

"Having is not so pleasing a thing as wanting. It is not logical but it is often so."
—Spock of Vulcan

THE UNIVERSITY OF ALBERTA GATEWAY

Thursday, March 25, 1993

Funding cuts cost campus Less concerts for students

by Peter S. Moore

Students will see fewer new and unknown acts at Myer Horowitz Theatre because of a changed funding guideline eliminating funding to commercial acts.

The Community Series funding project, sponsored by the Alberta Foundation for the Arts, says in the revised guidelines, "Recognized commercial attractions presented in large halls in a major centre (over 600 seats) will not be eligible for funding." The guideline will come into effect July 1, 1993.

Horowitz is one of the few venues in Edmonton that promotes its own acts and seats over 600 so "it seems as if this new role is being specifically aimed at us," said Gerry Stoll, Students' Union Manager of Entertainment and Programming. Stoll said without grants to help pay for the little known artists he will have to book more commercial acts to break even. He said this year with the grants they will be lucky if they break even. Acts like the Toronto Ballet and Kronos Jazz quartet may not come any more because the Students' Union would lose too much money to make it worthwhile.

"None of these are going to happen. Without the grant we're finished and the theatre will be sitting empty," said Stoll. He said he wanted to know how the Foundation defines commercialism.

"Where do you draw the line between commercial and artistic?"

Executive Director of the Arts Foundation Glen Buick said nobody is trying to draw a distinction be-

tween what's commercial and what's artistic.

"If it's a concern, a judiciary committee will be drawn from knowledgeable individuals to advise us," he said.

Gail Barrington-Moss, the programme consultant for Community Development, said the judiciary committee, called the External Adjudicator Commission, will be selected from people who submit their names to the Foundation by the Foundation's board.

"It's very democratic," she said.

Barrington-Moss said the tightened guidelines are the result of less money and rising demand for Community Series grants. The roots of the 16-year-old programme, she said, is to help present acts that likely would not happen otherwise.

"Basically, we went back to the original intent of the programme."

Delays caused by the need to have acts judged by the EAC for their commercial or artistic value to determine whether they can get a grant is unacceptable, said Stoll, because "agents want to know in five minutes." Barrington-Moss said it was important a promoters that submit their line ups to the EAC as early as possible. She said she did not know how it would affect promoter's ability to book acts.

"All we are concerned with is that his application meets the guidelines."

Buick said there are no set criteria for judging whether an act is commercial or not.

"I'm not sure there's a formula that can be used."



Martin Tucker

SPRING TRAINING EDMONTON STYLE! Better bring your hip-waders.

Taxman cometh, but help free for students

by Jeff Aplin

It's that time of year again.

The Taxman will be knocking at your door, and sooner or later you're going to have to file a return.

Students however have a broad range of incentives to file a return sooner rather than later. For starters, if you don't have to pay tax, the sooner you mail your return to the tax office in Winnipeg, the sooner your tax rebate will be in your pocket. To make filing a tax return easier for students, the Student Financial Aid and Information Centre offers students free consulting, or they will complete tax returns for students. The Centre's tax services are run by volunteers who are themselves students. They are certified by the government, and are available for consultation until March 31 on a drop in basis or by appointment on the third floor SUB.

Tim McMullen, a first-year engi-

neering student does his taxes himself and is more organised than most students at tax time.

"I usually have my return done at the end of January, as soon as the T4's come in. The deadlines are good because they get people to get their money in or their money back, whatever the case may be."

Other students have a different approach.

Catrine Thomas, a British graduate student in Physical Education, said she prefers to take advantage of the free services available on campus.

"I've tried doing them myself. I'm going to see if they can get me to pay less."

Director of Student Financial Aid and Information Centre director Becky Lore said despite finals and papers, students should make sure they find time to file a return. One rebate most students qualify for is

the GST rebate which can add up to \$400. If you don't file a return, you won't get your rebate.

Lore said the volunteer programme benefits both the stu-

dents who get the consulting experience and the students who don't have the time or the interest to fill out their returns themselves.

"Students can use this as a learn-

ing experience by asking volunteers how to do it, or if they have no interest in it at all they can just leave their return and pick it up when it is done."

Registration fee goes up

by Karen Unland

Full-time students will pay an extra \$20 per term for non-instructional fees next fall if the Board of Governors accepts a new proposal.

The increase means full-time undergraduates will pay over \$2300 in instructional and non-instructional fees in 1993-94. Undergrads paid just \$1300 for their education in 1989-90.

The plan, which goes before the University's Planning and Priorities Committee this week, proposes to increase the registration fee from \$25 to \$40 per term. The registra-

tion fee was instituted in 1992 to pay for the running of the Office of the Registrar, although the money goes into the University's general revenue.

Students' Union president Randy Boissonnault said he is not convinced the fee increase is the best decision.

"I don't see there being any increase in service related to this fee," he said.

"I want to hear the University's arguments and it will have come in the context of the larger budget picture. They'll have to convince me

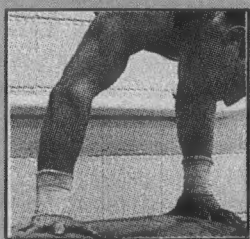
that an extra \$20 is needed to balance the University's books."

Boissonnault said there is one bright spot in that President Paul Davenport has assured him that there will be no new fees created. However, existing fees can be increased, within limits.

The speed at which fees have increased over the past five years is disturbing, said Graduate Students' Association president Steve Karp.

"Certainly neither inflation nor any other indicator has gone up by

See Fees page 3.



'Nastic Fantastic
See page 19.

Turfing out the
crappy shrews.
Letters.
Page 6.



And the Oscar
goes to...
See pages 12-13.

On Campus

Student seeks real Latin America

by Peter S. Moore

Colleen Brown was born in Canada but her interest has been captured by another part of the world — Latin America.

Her trip to Nicaragua and Honduras over the Christmas of 1987 first sparked her interest in the region, she said, and made her realise how lucky she was to be born Canadian.

Her experiences in Latin America made her feel such "rage at the social injustice and the inequality completely around me. It just made me realise that it was just luck where I was born. It was then that I realised I couldn't just sit back and do nothing."

Feeling angry about social injustice helped her take the initiative to find the human, economic and political connections between Canada and Latin America and become active.

"Rage is motivating because it made me be involved actively."

Brown travelled to Venezuela in 1988 and three years later she visited Mexico and Costa Rica. Last summer she worked for a radio station in El Salvador.

As a radio reporter she had complete access to government offices overseeing the disarmament and

"By having direct contact with the language, culture and the people you can learn far more than from an antiseptic, politically correct textbook or guide."

—Colleen Brown

restructuring process necessary to permanently end the 11-year-old civil war.

Salvadorans are having a difficult time living after the war because of the previously ignored but massive need for reconstruction, said Brown, while "people here don't have a clue of what is happening."

She said she is angry about the United States' irresponsible conduct in the aftermath of the conflict. Since 1989, the U.S. has given El Salvador's government \$6 billion to fight the leftist Faribundo Martin National Liberation forces. After the ceasefire U.S. Congress has approved only \$250 million in restructuring aid.

"This is the crap that makes me livid," she said.

Brown said her experiences in Latin America give her more insight than she could have gained through any classroom.

"By having direct contact with the language, culture and the people you can learn far more than from an antiseptic, politically correct textbook or guide."

Brown came to study at the University of Alberta because she exhausted the University of Calgary's Latin American political science courses. The Honors political science student said she is taking six courses each semester to finish her degree.

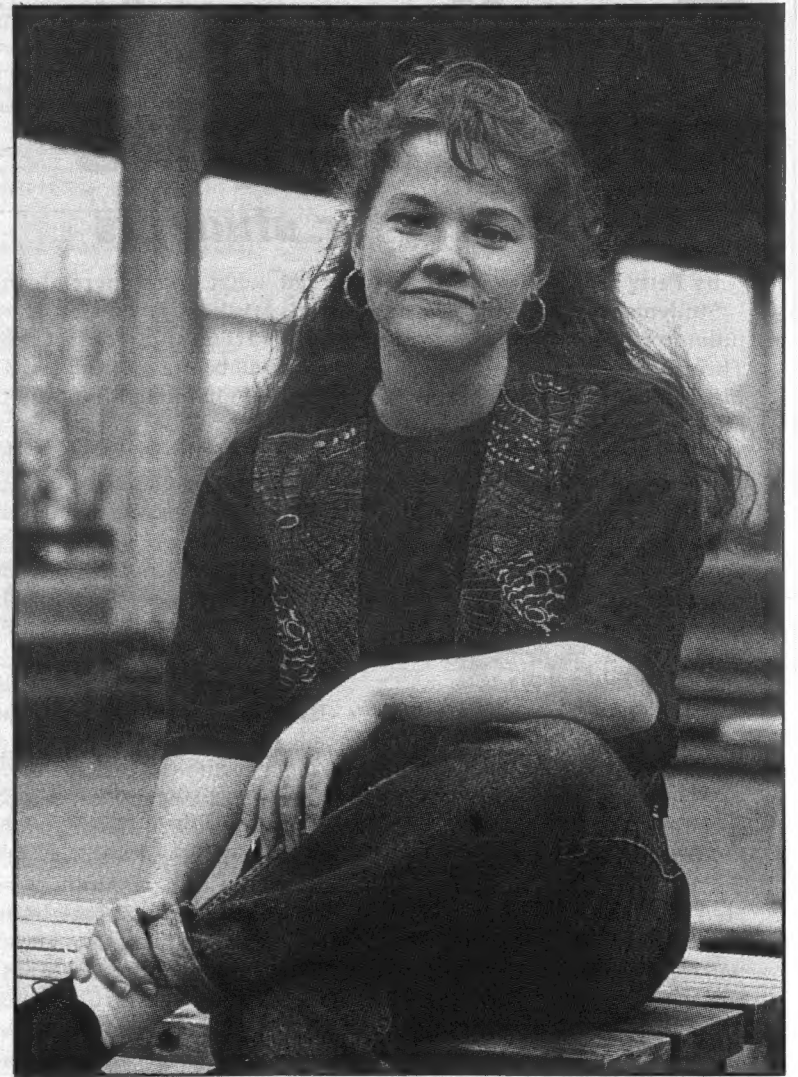
She is also busy as the vice president of Alternativa, a student group in solidarity with the University of San Salvador which was attacked and occupied by the military during the war.

Brown is helping Alternativa organise a U of A student study tour to El Salvador where students will learn first hand about the country. The Canadian students may also do reconstruction work in repatriation camps.

After the study tour, Brown plans to apply to the University of Toronto or York University to get her Masters.

However, studying is not what Brown wants to do most.

"If I had the opportunity I would take off and work in Central America."



Rodney Gitzel

Colleen Brown sits and thinks of going to El Salvador on the Alternativa study tour.

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Mystery letter causes furor

by Juliet Williams

A controversial letter published in the March edition of the Recreation Students' Society newsletter has caused quite a stir among students and staff in the faculty of Recreation.

The anonymous letter talks about the lack of quality instructors at the University, and specifically, in the faculty of Recreation. The letter uses one professor as an example, and though her name is not mentioned, the author uses specific classroom examples to illustrate the point.

Heather Newton, the newsletter's editor, said the response has been overwhelming, and quite unexpected.

"I had a response from sixteen students to the person saying they felt it was in poor taste, and that it should not have been published," said Newton. Several students and staff members have contacted Newton since the letter ran.

"The writer chose a tabloid venue to launch a vicious attack..." reads the letter, which will be published in the next edition of the newsletter.

"I had no idea it would be such a big deal," said Newton. "I guess what I did was a little more political than other editors in the past." There are no formal guidelines or restrictions as to what the editor of the newsletter may print, said Newton.

Newton is uncertain as to whether the public letter was the best way for the student to voice concerns, but said she does not regret publishing it. She has talked with the professor, who she said felt hurt by the letter.

"I was hoping she would not take it as a personal offence but obviously that didn't happen. I told her that everyone in Rec is sick of having unqualified instructors and sessionals...I regret that it hurt her, but I don't regret publishing it," said Newton.

Art Quinney, dean of Phys Ed and Recreation, said he has also spoken with the professor, but is not concerned.

"My concern was with the editorial policy...all letters should be published with the name of the author as part of the letter," said Quinney.

Quinney said the professor has spoken with her class about the issue.

"The class has been extremely supportive of her," he said.

The author has also written a response, both to clarify the original letter's intent, and to deal with the letters submitted by sixteen students. The letter apologizes to the professor, adding, "using your teaching style was wrong...my intent, which a lot of people seem to have missed, was humour."

The professor in question did not wish to comment at this time.

Academics warn against enforcing equity

Campus group fears preferential hiring detrimental to quality of faculty

by Jay Brown

There is now less than a week before the University's proposed employment equity plan is put before the General Faculties Council. But at least one group of faculty members is opposed in principle to the plan.

The Association of Concerned Academics, which has a registered membership of about 110, is critical of several aspects of the report in its newsletter *Academic Concerns*.

The group does recognize that the report is a response to the federal government's Federal Contractor's Programme, and that the report tries to accommodate the unique structure of the University.

But, the group's final analysis is that the plan is dangerous and in need of more clarification.

One of the stated goals of the report is to increase the number of women, aboriginals, people with disabilities, and visible minorities in academic positions. But according to Ruth Gruhn, a member of the ACA, the implementation of specific numerical goals in the report is rather disquieting.

Gruhn said the numbers set down in the equity report are based on census data from 1986, and the data, while including the numbers of women in the professorial ranks, does not include sessional instructors. Based on that, she said the

University has probably already exceeded the set target of 28.4 per cent for women in teaching positions. The number of visible minorities is also above the national average.

"There is no indication that [numerical] goals will not be expanded or what will happen if goals are not met," said Gruhn, noting as well that there is no provision to end the programme once goals have been achieved.

She and the ACA are also concerned about the cost of employment equity, noting that the cost of implementing the plan is down-loaded to the university, which is already hard pressed for funds. She

said it could cost \$200,000 a year to run the programme.

The ACA newsletter does point out that the report defends GFC policy concerning promotion and hiring based on merit. But still the wording of the section concerning reasonable accommodation of designated groups could be interpreted to allow preferential hiring, it says.

"It also includes in that criteria to 'take all steps' to ensure that goals are met, and we're a little concerned about how that will be interpreted some time."

The recommendation that the Office of Human Rights should undertake a race relations study

also worries Gruhn, who believes that this could lead to the situation that exists on many US campuses and some campuses in Ontario, where speech codes have been put into effect.

Studies of employment equity in other countries have shown that the programmes usually start out small and then get out of control, said Gruhn.

"What happened in some countries is the number of privileged groups...expands," she said.

"The bureaucracy just grows like a mushroom."

The report goes before the GFC Monday, March 29.

Election-mania continues

Paper wars wage on as students return to polls

by Juliet Williams

Coming soon to a Students' Association near you...a new executive. Well, maybe not.

Student apathy is rampant on the U of A campus once again this year as faculty associations scramble to secure students for internal positions and as representatives on University boards. The Education Students' Association won't be holding any elections at all this year, and several positions may remain vacant.

ESA president Sherryl Williams said there are openings for five General Faculties Councillors, who represent education students' concerns to Council and one more Students' Council representative, as well as several internal ESA positions. All other ESA candidates were awarded their positions by acclamation.

"I think when things happen in an acclamation it shows that people aren't very interested; people aren't willing to make a commitment at this time of year," said Williams.

Traditionally, the faculty of Arts is a much more enthusiastic bunch

"I think when things happen in an acclamation it shows that people aren't very interested; people aren't willing to make a commitment at this time of year."

— Sherryl Williams

when it comes to elections, and this year is no exception. Adam Green, the Arts Students' Association deputy returning officer, said there are twelve people running for five positions as student councillors, but the majority of students are still relatively uninformed when it comes to voting.

"I think that Arts students, like a lot of other students, are apathetic. The people that are in this office affect their quality of education, though. They deal with the masses," said Green.

Williams agreed a lot of people don't really know what student councillors do. As well as being ESA president this year, she was a Students' Council rep, where she

voiced education students' concerns.

"As a collective this year, we decided we didn't want to be part of the rubber stamp process that sometimes goes on in SU. We tried to represent not only our own agenda, but that of education students."

Monica Peters, the Science Students' Association's vp communications and deputy returning officer, said this year there will actually be elections for science councillor positions. Last year, not enough candidates ran to fill all the positions by acclamation.

"We have a lot of nominations, but only a few for executive positions," said Peters. "This year we're more organised with our elections. We had a lot of people interested last year, but we didn't know how to run it."

The SSA is the organising body for all the other students' associations in science.

Peters added that next year's executive will likely be composed of all new people. "It's not fair to be in and not put in an effort."



Martin Tucker
Education Students' Association president Sherryl Williams represents her faculty at Students' Council.

Fees from page 1.

that much."

The increases are probably inevitable, he said, given the freeze on provincial government funding.

"Be realistic. Provincial government revenues are not increasing. The debt's increasing." Boissonault said he believes the University can become more efficient without decreasing services and constantly increasing fees.

"I know these are very difficult times but these are also very creative times."

Karp said the University could find ways to be more efficient, but it is difficult with continuing cuts.

"It isn't always a question of dollars. But you need the dollars just to provide the basic service."

In addition to the \$20 increase in the registration fee, the health services fee will increase by \$1.25 per term. The athletics fee will decrease by a dollar, and the student services and SU fees will be the same as last year.

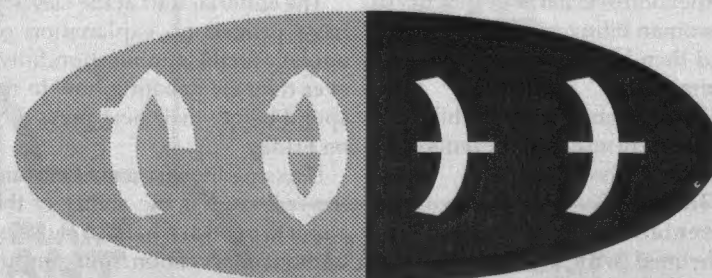
University vice-president of student and academic services Lois Stanford said she could not comment on the fees proposal.

"It's confidential at the moment, until it goes to PPC," she said.

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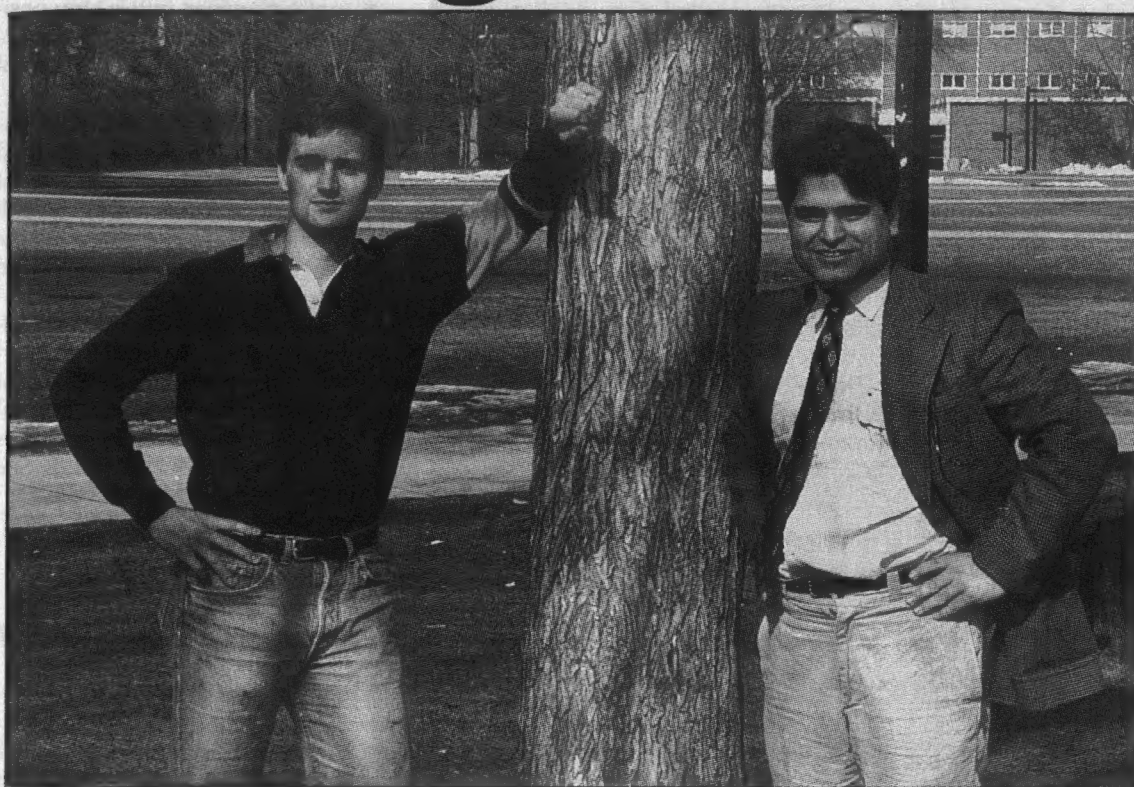


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New blood at the GSA eager to start



Martin Tucker

Incoming GSA president Frank Coughlan and vp Internal Arian Abbasi enjoy the sun's rays before they take office April 1.

by Jeff Aplin

Graduate students at the University of Alberta elected a new executive Monday in the first GSA election in eight years.

The incoming president and vp internal both called for increased involvement from students as the key to a successful GSA.

"We would like to extend an open invitation to any graduate student on campus, this body is for them. We're going to have not just a friendly but an open environment," said vp internal Arian Abbasi.

Incoming president Frank Coughlan said he was hoping to use the elections to kickstart greater interest among graduate students.

"One of the main objectives we have is to keep that ball rolling... To make the GSA a little less apathetic than it has been in the past."

Abbasi said the GSA can learn a lot from the operations of the undergraduate Students' Union.

"Unlike the SU which to a large degree is involved in the daily operations of the undergraduates, the GSA is perceived almost as a non-entity."

Coughlan said he'd like to see a pro-active approach towards the university administration in general, and the Board of Governors in particular. Regarding the differential fee foreign students pay, Coughlan said he needs more specific information on this and other policy issues.

"It's a contentious issue. As far as a specific policy I'd like to look a little deeper into the issue and discuss with foreign students and other students," said Coughlan.

The GSA's Chief Returning Officer Michael Hamilton said he was

glad the election was over, but that the experience revealed some areas where the GSA can improve. Because the GSA has not had an election for many years, there was some confusion regarding the campaign rules.

"I've learned a hell of a lot about how to run an election."

Hamilton said the outgoing executive is already working on reviewing and clarifying election regulations.

The incoming executive are; president Frank Coughlan; vp internal Arian Abbasi; vp academic Bob Homersham, all from the "Varsity Slate"; and three independent candidates, vp student services Annabelle Sydie; vp financial services Tom Schwartz; and vp communications Steve Ozar. The new executive takes office April 1.



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UBC paper under fire

Sex issue last straw for student readers

by Jeff Aplin

The student newspaper at the University of British Columbia is being "reigned in" by the Students' Union and administration for publishing an entire issue devoted to sexual deviancy.

The *Ubysey* is being criticised by students, Students' Council, the university administration are all objecting to the quality of the newspaper's content in general and the sex issue in particular. Stories in the controversial issue described a woman biting off a man's penis and then killing him and another woman's defense of sadomasochistic sex with children. There were no campus events covered in the issue.

The UBC Students' Council representatives have been overwhelmed with complaints from students protesting that their Student Union fees contribute to the publication of the *Ubysey*. Advertisers are withdrawing from the paper and campus groups such as

"What it comes down to is whether or not the paper is serving students and not just and as it is now, students feel the paper is not serving them."

-Carole Forsythe

the UBC Gays and Lesbian club are also upset over the issue.

The editorial staff at the *Ubysey* have printed no explanation or apology for their publication, however they are debating how to respond before their next press day on Friday.

Ubysey editor Frances Foran said the real issue is the ability of the paper to publish what it so chooses, without intervention from campus groups.

"We don't think what we've published is the issue at all," said Foran. She said the paper's objective was to "expand the domain of

sexuality."

Foran said the newspaper has received only a few complaints over the sex issue.

However SU co-ordinator of external affairs Carole Forsythe said the SU office has heard numerous complaints.

"Most of the complaints have generally come to us."

The SU is the publisher of the *Ubysey*.

Forsythe said Council is hoping to pass a constitution for the newspaper that will allow all political ideologies to be represented.

"What it comes down to is whether or not the paper is serving students and not just certain student interests, and as it is now, most students feel the paper is not serving them."

Forsythe said she does not want the *Ubysey* shut down.

"We're not looking at shutting the paper down, we want to change it. We want to continue the *Ubysey*, but in a different way."

I'm sorry if this is going to hurt you, but I just can't take it anymore. It's the only way to stop the pain. Everything's gone wrong...

Is this your suicide letter? How about your best friend's? Or could it belong to the person sitting next to you? Suicide is more common than most of us believe. For every one suicide, there are 50 to 200 attempts, and most of these go unknown. For students, it has been reported that every one in ten will attempt suicide.

Who considers suicide?

Sometimes people who seem to be doing fine consider suicide. Just as often, people with all kinds of troubles in their lives never consider it. There's no formula, each person perceives stresses differently and reacts in his or her own way. It makes no difference what sex, color, age, or religion you are, how much money you have, or how educated you are. It's not always the person that you would have suspected. People who consider suicide are people just like you who happen to think it's the only solution to the pain they are experiencing.

Signs and symptoms

Suicide, for most people, is a cry for help. Most do not do it to die, but rather to stop living. The suicide itself is the last clue in a series that may be very subtle. If you are concerned about suicide, do you know what to look for?

You may hear someone making statements like, "If I was dead, I wouldn't have to worry about this" or "I just can't take it anymore." Now, this last statement could apply to someone who's leaving a job or ending a relationship, for example. It could also be an im-

portant clue from someone who's feeling desperate. It's up to all of us to be aware, be listening, and be available.

Other clues to watch for include: depression, apathy, irritability, alcohol and drug abuse, isolation and withdrawal from family and friends, giving away possessions, saying goodbyes, a lack of interest in physical appearance, a previous suicide attempt, frequent accidents (such as a single car accident), and increased risk taking (for example, someone who's always hated flying suddenly takes up hand gliding and parachuting).

Watch for friends who ask questions such as, "If you were going to kill yourself, how would you do it?" This may seem like an incredibly obvious question, but it's quite common. Some people also display a lack of understanding of the consequences of suicide. They falsely believe that they will be "showing" someone and making them sorry. These people seem to think that they will be around to see how regretful everyone will be. Suicide is permanent.

The risk of suicide is not over once the person seems to be doing better. An improvement in temperament might actually be an indication that a decision has been made. That decision might be suicide.

If you're considering suicide

Get another perspective. People considering suicide tend to be tunnel visioned. Talk to someone you trust and see if he or she has another way of looking at your situation.

If you're feeling depressed or lonely, get help right away. Don't be intimidated or ashamed to get professional help. Suicide is a last resort and you don't have to wait

for the end of your rope before getting help.

If you feel like you are walking the edge, make a contract with yourself to try once more for help. Agree to wait a day, a week, whatever it takes until you can connect with someone who can help you. The majority of people who attempt suicide are immediately regretful of what they have done.

If someone you know is considering suicide

The best thing you can offer is a chance for that person to talk and be listened to. Don't be afraid to ask questions so that you can assess the situation. Ask if he or she is suicidal. Don't be afraid to say, "Are you thinking of suicide?" This is a difficult question to pose because the response can be scary. You won't cause anyone to take his or her life. Instead, you will give him or her the opportunity to talk. Your friend will know that you noticed him or her and cared.

If you fear that the person you are speaking with is in immediate danger (actively committing suicide), get help right away.

Depending on the situation, you can call a crisis line for the person and yourself, call the police, or take him or her to a hospital. Try to maintain your contact for as long as possible until the crisis is under control. After the crisis has dissipated, your friend will still need your support.

Resources

We all need to take the time to learn more about suicide. By using the many resources available, we can be better prepared to help ourselves and our community. It's up to you to decide which ones you are most comfortable with. It could be a friend, counsellor, or even your doctor. Here on campus, there are a number of places

you can check out.

Student Counselling Services
Student Help
Clinical Services - Faculty of Education
University Health Services
University of Alberta Hospital
University of Alberta Chaplains Association
Campus Security

You can also call off campus to the 24 Hour Support Network Distress Line.

If you feel scared going to one of these places, you can try calling first, or asking a friend to go with you. The reason this list of resources is so extensive (and by no means exhaustive), is because all of these people care about what happens to you. They want you to be able to manage your problem situations. You are not alone.

Written by Rachel Devins, Vaughn Neff & Leslie Allen

TIPS

PLACES TO CALL FOR HELP

• Personal and Academic Resources (Counselling & Student Advising) (225 Athabasca Hall)	492-5205
• Student Help (Peer-Counselling) (145 SUB)	492-2688
• OmbudsService (Peer-Advising) (143 SUB)	492-4689
• Clinical Services - Faculty of Ed. (1-135 Ed. North)	492-3746
• University Health Services	492-2629
• Psychiatrists	492-2612
• University Chaplains Association	Main Floor SUB
• University of Alberta Hospital	492-8822
• Campus Security	492-5252 (24hrs)

You can also call off campus to:

• Support Network Distress Line/Suicide Line	482-HELP (4357) - 24hrs
---	--------------------------------

COMMON CLUES TO SUICIDE

Verbal:

- Direct Statements- "I wish I were dead."
- Indirect Statements- "All of my problems will end soon."
"I just can't take it anymore."

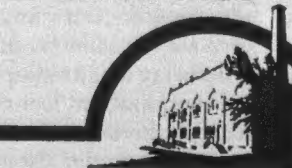
Behavioral:

1. Depression
2. Lack of energy.
3. Change in sleeping, eating habits.
4. Impatience and irritability.
5. Inability to concentrate.
6. Previous suicide attempt.
7. Fascination with death.
8. Frequent accidents (an accident can mask a suicide attempt).
9. Increased risk taking (eg. driving a car recklessly).
10. Feelings of hopelessness and helplessness.
11. Isolation or withdrawal from family and friends.
12. Loss of interest in hobbies, sports, job, physical appearance.

MAR.
25,26,27

from Toronto

"Lost Dakotas"



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1, 2, 3

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OPINION

Managing Editor: Malcolm "Bogie" Azania, 492-5178

U of A sports not tainted by scandal

Sport, like life, goes through cycles.

Now that each sport on this campus has completed its varsity schedule, the student-athletes attempt to get caught up in their studies while their coaches try to get caught up on who's coming, who's not, and, more importantly, who the other guy is after.

While coaches don't have to coach at this time of year they have to sell. Sell the university, its tradition, her warmth. It is the recruiting season again.

But Alberta coaches have to sell without selling out.

I returned from Toronto at the 1992-1993 hockey nationals and heard rumblings of hockey programs that are out-and-out paying their players. No one would talk on tape, yet everyone, it seemed, knows what is going on within this country's university hockey programs. It's good to know that Alberta runs a clean athletic operation, where cash is available to student-athletes, but only to those who earn it academically.

No one was whispering about Alberta, but the whispers continued in Toronto.

The Canadian University athletic system is not supposed to be akin to the National Collegiate Athletic Association in the United States, where players can literally stay in school as long as their points-per-game and average-yards-per-catch are up to snuff. Perhaps Canadian university sport, at least from the whispers, is going towards this mode of operation. Do we want meat-heads who can shoot and score and run and hit for five years and then not care whether they are educated, or care if they can earn a living in something other than sweat? Or do we want athletes who are students first, but have a talent which is born of work and drive?

One way achieves a means to an end—a national championship—for a particular athletic program, while the other gives graduating students several means to several ends with the tools they gain. Tools like leadership, team-work, self-determination. In these traits few meat-heads are found.

The whispers were louder at the nationals tournament than last season, and about several sports. Whispers by everyone benefits no one until it becomes a voice. I tried to put a voice to the whispers, but then the whispers suddenly stopped. Whispering is a gutless way to operate.

—Dan Carle

ITEM: Ralph Klein promises the provincial debt will be gone in 25 years (and we've only had it since 1984).



LETTERS

Science Faculty shrew needs turfing

I am expressing concern over a certain lady who works at the Faculty of Science office. Over the years I have stayed at this university, she has got to have the most unfriendly and obnoxious attitude I have encountered. She is extremely rude and unhelpful and is a perfect example of a snob. Simply put, she thinks she is Queen Shit.

I write this letter because I had a "run in" with her when I picked up my 93/94 timetable which really pissed me off. There is no point in describing what happened because knowing her she is going to deny it or say that I was at fault. What is eating her? If she has a problem, why doesn't she seek help? (She'd be a perfect specimen to put through a battery of psychological tests.)

I know I'm not the only student in this faculty that had to endure her crap. I'm pretty sure that she's received a number of complaints, yet I do not understand why nothing is being done about it. If she doesn't like her job, why doesn't she quit? Is it because she knows that she wouldn't be hired elsewhere because of her unbearable attitude and bad reputation? Does she have "connections" that is helping her job?

If that's the case, the Faculty of Science administration or whoever may be involved is doing a serious injustice to the students. If there are any other students out there who are sick and tired of her, let the Faculty of Science office know. Maybe if we bug them enough, we can get rid of her or have her be a little more respectful to students.

James Chang

Gateway frat prejudice unacceptable

Once again an editorial cartoon is the subject of a letter to the editor. On the Thursday March 18 Opinion page, a cartoon depicting two men without pants and with incredibly ignorant attitudes is shown. The cartoon makes a great statement about how ignorance is at the bottom of the issue of gay and lesbian rights; there are a lot of people out there that act very similar to what was drawn.

However, I do take offense at the script underneath their feet and above the caption. We see "On the Trail" and "Frats" written. For the past two years I have noticed an obvious anti-fraternity agenda within the Gateway, yet never have I been so offended. This week that was supposed to break down the stereotypes of a discriminated

group is undermined by such a stereotypical portrayal of fraternity members.

Being a member of a fraternity, I see the prejudicial attitudes many people have about our organisations and I understand them. Ignorance is the cause of all prejudice and this cartoon is a result of the same ignorance. I won't go into what fraternities do because that doesn't seem to help stop these attitudes. I recall an article by Karen Unland over an interfraternity event at the beginning of the term and a subsequent letter to the editor. That letter obviously made no impact on the editorial staff of the Gateway.

This cartoon degrades us as the perpetrators of prejudice when it is obvious that the staff of this newspaper does this disservice to us. Since I came to the U of A two years ago I have been astonished by the overwhelming acceptance people on this campus have for people with differing opinions.

I am happy to accept others for what they are, but many still do not give me the same treatment in regard to my membership in a fraternal organization. Consider if you had put the word "Blacks" instead of "Frats" under the picture, or "Arabs" or "Americans." Would this not be considered racist? It would. It is.

Grant McIntyre

Look at LETTERS over there.

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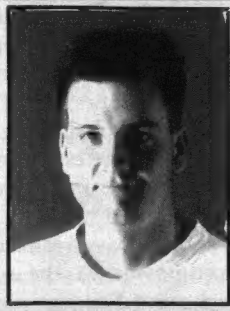
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THA REAL DEAL, G!

Refugees:
Let 'em in

Russell Elgert

As of late, there has been much complaint about Canada not considering gender as a genuine refugee criteria. Economic circumstances should be relevant refugee criteria as well. After all, if a child in Latin America driven by hunger steals food and is killed by off-duty police, I cannot see how economic circumstances are not also relevant criteria. The big problem is that these sort of criteria tend to qualify about three quarters of the world's population as refugees.

LETTERS CONTINUED

Wore jeans
for laziness,
not politics

I will agree with Mr. Hanson that there is a difference between arguing for "equal" rights and arguing for "expanded" rights for the homosexual community. I fully support equal rights for these people and I do not like to see discrimination of any form in our society.

However, the argument of "equal" or "expanded" rights does not seem to be the issue here. While I cannot speak for Mr. Yackimec, the issue would seem to be that you might be deceiving yourselves and others by interpreting what people wear on a certain day as support for your group. Wouldn't you think that an event like this could cause more harm than good for itself? I can think of two ways it could.

First of all, Blue Jean Day was not that well advertised as compared to other events on this campus. How can you count a person as a supporter of an issue if that person is not aware of it? This would seem a little dishonest and misleading.

Second, I wore blue jeans on March 18 because I wanted to, not because I wanted outwardly to show my support for gay rights. Maybe I was apathetic, but I did not care because I had more important things on my mind.

If anything, I would want my apathy (or laziness not to dig some other pants out of the wash pile) to show my lack of support for a cause, not support for it. Politicians cannot claim all those who did not vote as their supporters.

It is for these reasons I support Mr. Yackimec's use of the term

See LEAD page nine

I think we can expand the number of criteria for refugee status if we let sanity reign and limit the number of refugees we let in. Obviously, we cannot let in three-quarters of the world's population, but we should let in the maximum number of refugees we can handle. Statistically, refugees do contribute more to our economy over their lifetimes than they take out, but it is in nobody's interest to take in more than we can afford in the short term.

After we have figured out how many refugees we can handle in a

After we have figured out how many refugees we can handle in a given year, anyone additional to this number should be sent back in spite of individual circumstances.

given year, anyone additional to this number should be sent back in spite of individual circumstances. This may sound cruel, but if there is a total lack of accountability, we may sink our own ship.

In the long term, the only way to help the many individuals who should qualify as refugees is to knock down trade barriers and create greater efficiencies in our own economy so that we can buy their products, and they can accumulate the resources they need to help themselves. In the short term, Canada can provide some relief to a small number of them, but we all lose if we do not optimise the system for all involved.

Scion of the
Primordial Ooze

The part I don't understand about this human population thing is the proclivity we have as a species to believe that everyone has the right to life.

Here I am, smearing salad dressing in my hair every night, in the futile hope that it will make me more attractive, in the off chance that a woman should brush up against me in an elevator or on a bus or riding on the back of a motorcycle, and she, smelling the thousand island dressing in my hair which triggers a kaleidoscope of fond salad memories for her, says, quietly, concerned, and perhaps a little amused, "I say, you silly fuck, is that salad dressing I smell?"

I, scratching nervously, anxious to rinse this stinking and by now quite rancid \$3.29 a bottle goop out of my stubbly-haired head, smiles slowly, hesitate to say anything, waiting for the next move on her part, aware that my theory that somewhere there was a fool of a woman with a craving for thousand island en coiffure, and here she was, bumping into me rather intentionally in the elevator, bus, or on the back of a motorcycle.

"Ah, my evil charms," I will whisper to her, leaning closer,

Dressing
women

aware, really, that the subtext of my salad dressing fantasies are throwbacks to the 18th century, and concerned that my baited trap is doing a disservice to humanity everywhere.

"You think too much," she will say next, unaware that as well as being a victim of my simple thousand island trap she has also spoken the phrase I have heard from

figured it out, she wins a prize from the moderator and is off to accomplish something else, but it is the salad dressing which has her baffled, confused long enough to halt her in her tracks.

For just one minute too long she freezes, caught in my headlights, caught in the fragrance of the dressing, wondering just enough about what I am, who, and what for, just

enough for the elevator to come to a halt, the bus doors to swing open or for her to dismount the motorcycle.

But too slow, I have her bewildered, and though I feel somewhat ashamed at having reduced her and sought her as game, I feel uncomfortable in my position as predator, I hate the meat market mentality of human relationships, but there it is in front of me.

"Didn't you hear me? Is it salad dressing?" she asks, pointing to where I am itching my head, scritch, scratch, scritch, aware that the elevator has emptied, the passengers have all left the bus, the engine of the motorcycle ticks in embarrassed loneliness.

Oh, delicious irony, three months of rubbing salad dressing into my hair, and finally a woman who can appreciate it, someone who...

just left. Can I bear to live now? How can I go on?



Ex-girlfriends #2-8, and I am aware that into my trap has fallen an unusually perceptive person, able to evaluate me instantly and reduce me to my simplest terms, as if I were an equation, a simple mathematical trick, and now, having

barrased loneliness.

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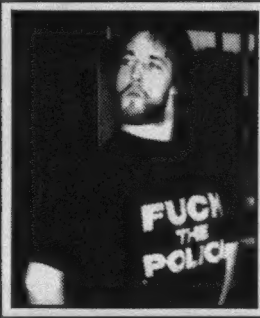
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MEDIA, McLUHAN, MALMO



David Malmo-Levine

Global village is home of the bodybag

Disaster could be avoided if we got our heads out of our TV-asses

Marshall McLuhan was a Canadian academic who practically invented the term "media." According to McLuhan, media is the name given to any human extension. Everything made by human beings is an extension of some aspect of our bodies or our minds.

For example, a shoe is an extension of our body's ability to protect our foot, an "extended" skin. The pages of a book are extensions of our eyes, and information within the book is an extension of our memories. Wheels, roads, airplanes, helicopters and rocket ships are all extensions of our legs. Our homes are extensions of our entire bodies, hospitals are extensions of our immune system and universities are (supposedly) extensions of our mind's ability to acquire, store and use information.

Try to find something created by humans that doesn't mirror a part of us. You can't! The world we live in is a reflection of us. Deep, eh?

McLuhan taught me how to read minds. All I have to do is sneak a peek at someone's books or tapes or even the posters on their walls. It's like looking right into their head! This method of mind reading also works on entire communi-

ties. For example, every video rental store I know of has a section with row upon row of scantily-clad, blond young women tied up with knives to their throats or blood gushing out of their chests. What does our choice of extended audio-visual memories say about us?

McLuhan also gave me a scientific justification for anarchy (I think). It follows that, if everything we create is a reflection of our minds and bodies, then our government must be an extension of our minds' decision-making faculties. I believe that there is something wrong with the way this community makes its decisions. Ignoring history, we insist on leaving it up to the most corrupt among us. Why?

As Noam Chomsky put it, "Wealth and power tend to accrue to those who are ruthless, cunning, avaricious, self-seeking, lacking in sympathy and compassion, subservient to authority and willing to abandon principal for material gain, and so on."

If Chomsky is right, we need a new blueprint for our government. If McLuhan is right, we should figure out how our heads work and the first things our minds need in order to work properly as decision-making mechanisms are

senses which receive information with little or no interference. A communication system which allowed information to travel within the community without interference would be called an *arena of ideas*. Simply put, the arena of ideas is a forum that allows the ideas to fend for themselves, unhindered by censorship and unassisted by hype.

"Wealth and power tend to accrue to those who are most ruthless, cunning, avaricious, self-seeking, lacking in sympathy and compassion, subservient to authority and willing to abandon principal for material gain."

—Noam Chomsky

"L.A.—home of the bodybag."

—Ice-T

As well, our minds must be able to react to this information with minimum interference. On a community level, it would be called *direct democracy*, where each individual is able to vote on any issue that affects him or her. This is the

only way truly to balance the interests of the entire community and distribute the power evenly. Every other type of democracy is just a front for the protection racket system.

In order to maintain the uneven distribution of power, the geomobsters must interfere with the communal mind's ability to see, think and react. The power of the media in the hands of those who can afford it screws up our ability to see and think. We see only what they allow us to, we think only the thoughts offered to us. Nobody is thinking about Kropotkin because nobody's heard of Kropotkin.

Representative democracy screws up our ability to react to what we do see. We cannot react to the beating of Rodney King with an effective investigation into the inherent racism of our police "services" because we've given that power to some guy on the same payroll as Darryl Gates. If we are falling into pits, it's because we're being screwed in the head.

Back to McLuhan. For all his profound ideas, he was a bit too much of an optimist for me. He believed the introduction of TV (the most powerful information distribution

system yet) would inevitably lead to a "Global Village," a place where the entire population of earth could come in contact with each other, truly learn about each other and become one. As Brian Fawcett said in his book *Cambodia*, "McLuhan, for all his glib brilliance, didn't understand that the Global Village was going to be Los Angeles, where the majority of television programming originates."

McLuhan should have realised that centralised power was the extension of a sick mind. For example, let's pretend a woman is walking down a road. There is a large pit in the middle of her path. If her mind is reacting in a healthy way, she should be able to spot the pit with her eyes, foresee the result of maintaining her present course and act accordingly. If she falls into the pit, it's because: a) the pit was too well hidden, b) her eyes weren't working right, c) something was higher on her priority list than survival.

History is filled with impending disasters that were created by us (read: avoidable), yet were not avoided. I do not believe it's a matter of the disaster being too well hidden. We know that each time we send our youngest, poorest men to war will result in their deaths or the deaths of some other country's youngest and poorest. The pit is not hidden, except perhaps in our own minds.

Students' Union Involvement Recognition Awards

The University of Alberta Students' Union would like to congratulate the following people on receiving a Students' Union involvement award in recognition of their outstanding contribution to the campus community:

Eugene Brody Award:

Matthew Brown
Femida Kherani

Lorne Calhoun Award:

Anees Chagpar
Carolyn Anderson

Randy Gregg Athletic Award:

Brian Harley
Maxi Miciak

Walter A. Dinwoodie Award:

Kevin Kimmis
Katrina Haymond

Maime Shaw Simpson Book Prize:

Marcella Daye
Jody Wilson

Tevie H. Miller Award:

Mark Ewanishin
Chantelle Carley

Hilda Wilson Volunteer Recognition Award:

Troy Chalifoux
Jaquie Knowles

Louise Mundell Humanitarian Award:

Jessica Aziman
Dianne Makowecki

Award of Excellence:

Michael Frisby

LEAD

CONTINUED from p. 7

"slippery logic." Is it so that the organisers of this event are willing to use misrepresentation to further their own ends? If this is true, then the whole rationale behind Blue Jean Day seems flawed and just a little unfair to both sides of the argument. It is my belief that if you want to make a point, do it as openly and honestly as possible.

Shaun Woodard

Campus sexual assault appalling

In regards to the recent instances of sexual assault and harassment on campus, I find it appalling that in an environment supposedly conducive to equality and freedom, women on campus are afraid.

As a man, I don't have all the answers to this problem, but I do know that in some form, we all have mothers, sisters and/or girlfriends, and that in our thoughts and attitudes, we must treat all women as we want the women close to us treated. Not as objects, but with respect, and as equals. Attitudes affect actions, and as men, we all need to take responsibility for ourselves, in the way in which we perceive, and treat women.

Tim McNeill

Steve Fonyo Track needs name change

Steve Fonyo is a disgrace. A while back the one-legged runner was sentenced to six months in jail for impaired driving and other crimes. And he had three prior offences before being jailed. He was released a few days ago, after serving a mere seven weeks in jail. Without wasting any time, a few weeks ago he started a fight in a local bar.

What's really sad about all of this is that we have a running track on our campus named after this "hero" (the Steve Fonyo Track). This man is not a role model we should all be looking up to. I don't care if he ran 14 months and raised \$13 million for cancer. I think we should rename the track, and let's not call it "The Ben Johnson Track" either.

Davinder Nagra

No hot water at the Hub inn

"Water, water, everywhere, and not a drop to drink!" Or so it seems in HUB mall, where the neurotic shop-owners are adamantly against giving out hot water for a student's teacup. I have one question: WHY?

As a student, I am perpetually broke. This, in itself, is not a startling statement. When I do have cash I generally spend it in HUB to support their business efforts in feeding my face. I just happen to also enjoy a good cup of tea. And I do have a problem, even when I have some money, to drop the outrageous asking price on the counter for their little bags of powder they so frivolously call tea. I get unhappy. When I can go somewhere to get hot water (which really isn't extraordinarily expensive for the stores to provide) in my own mug

and plop in my own teabag and sugar, I am happy. What really irritates me is that "We don't provide hot water," that the anal-retentive employee at the till mouths thoughtlessly, having obviously been asked hundreds of times daily. A simple solution: PROVIDE HOT WATER!

Listen, for heating expenses and water bill, I'm willing to shell out a nickel, maybe even a dime, for a cup of hot water. If I wanted to use one of your cups, or some of your sugar, charge me for that, too. You would make roughly 90% profit, as the overhead for water is almost negligible, and you'd have plenty of happy, returning customers. I think you'd find it good for business. Otherwise, clientele might begin avoiding your establishments. Choose wisely.

Christopher Kyncl

O'Gilvie a lot gutsier than Olympians

In response to Catrin Thomas's letter regarding the *Gateway* article "O'Gilvie Faces Music," I would like to voice a different opinion as a former teammate of Oral. While I am in agreement with Catrin that it is ethically wrong to take steroids to enhance performance, and as cheating, could in no way be admired, I must question some of her statements.

"O'Gilvie doesn't get to compete for four years, however, if that is the only repercussion, it is a small price to pay!" This is not in any way a small price to pay! A four year suspension can very well mean the end of an athletic career. It would be no small feat for O'Gilvie to get back to the international level he was at after a four-year absence from competition, not to mention the difficulty in reaching a higher level of performance. As well as the four years, O'Gilvie will be ineligible for any government funding for life.

Thomas also mentioned a "definite double standard at work within this institution." Please show me. For the sake of argument, the penalties for cheating academically at the U of A range from a written reprimand to a minimum three year suspension, and there is the possibility of appealing the severity of penalty imposed. If

one is suspended, it is from this institution only, not every post-secondary institution everywhere—nationally and internationally. But to talk about this institution misses the point. The suspension of Oral does not primarily concern this institution at all; O'Gilvie was suspended by Athletics Canada as well as the IAAF. This fact that O'Gilvie can no longer compete for the Golden Bears is only a repercussion of a much bigger deal.

Admittedly, Carle's admonitions of Oral could have been phrased better, but I do not think he meant to leave the impression that a drug taking athlete should be praised. An amateur athlete taking steroids is publicly a great wrong in our society, but I can think of many more indiscretions that we are all guilty of, every bit as wrong, and at which society doesn't even blink an eye! The facts are, it took a lot of courage for O'Gilvie to stand up to his teammates, family and coach and admit his wrong and not make excuses for what he did. How many Olympic athletes have taken this hard route lately?

Rob Swartz

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January '93

by Jason Hoy

Frozen toes, brittle ears
My nose fell off today
Fingers are numb
Can eyeballs freeze?

Edmonton in January
Waiting for the bus is a
survival test
Dome of arctic air
Hovers above the
province
(Are we doing
penance?)
High wind chill
Exposed flesh freezes
fast so
Cover up
Press in layers
Take a chocolate bar,
It could save your life
Especially if the bus
is late
And it is.
Must keep moving...

In hypothermia's... late
stages...
difficult... it becomes...
coherently... to think...
...Club Med... here!
Ah, yes.

CFC-cooled tea, instant tan
palm trees and hot
sand.

Greenhouse effect:
Maybe it's
something
we want
To purposely create.
Temperature drops
and more
fumes from our
carbon dioxide
machines
Rise to the sky.
Gotta warm 'er up first.

A negative feedback
loop of
planetary
dimensions.
Climate control.
The stuff of
science fiction
Today! Fact!

We'll conquer
Mother Nature yet,
that is,
(My car froze to death
last night)
if she
doesn't get us first.

Planning Your Financial Future

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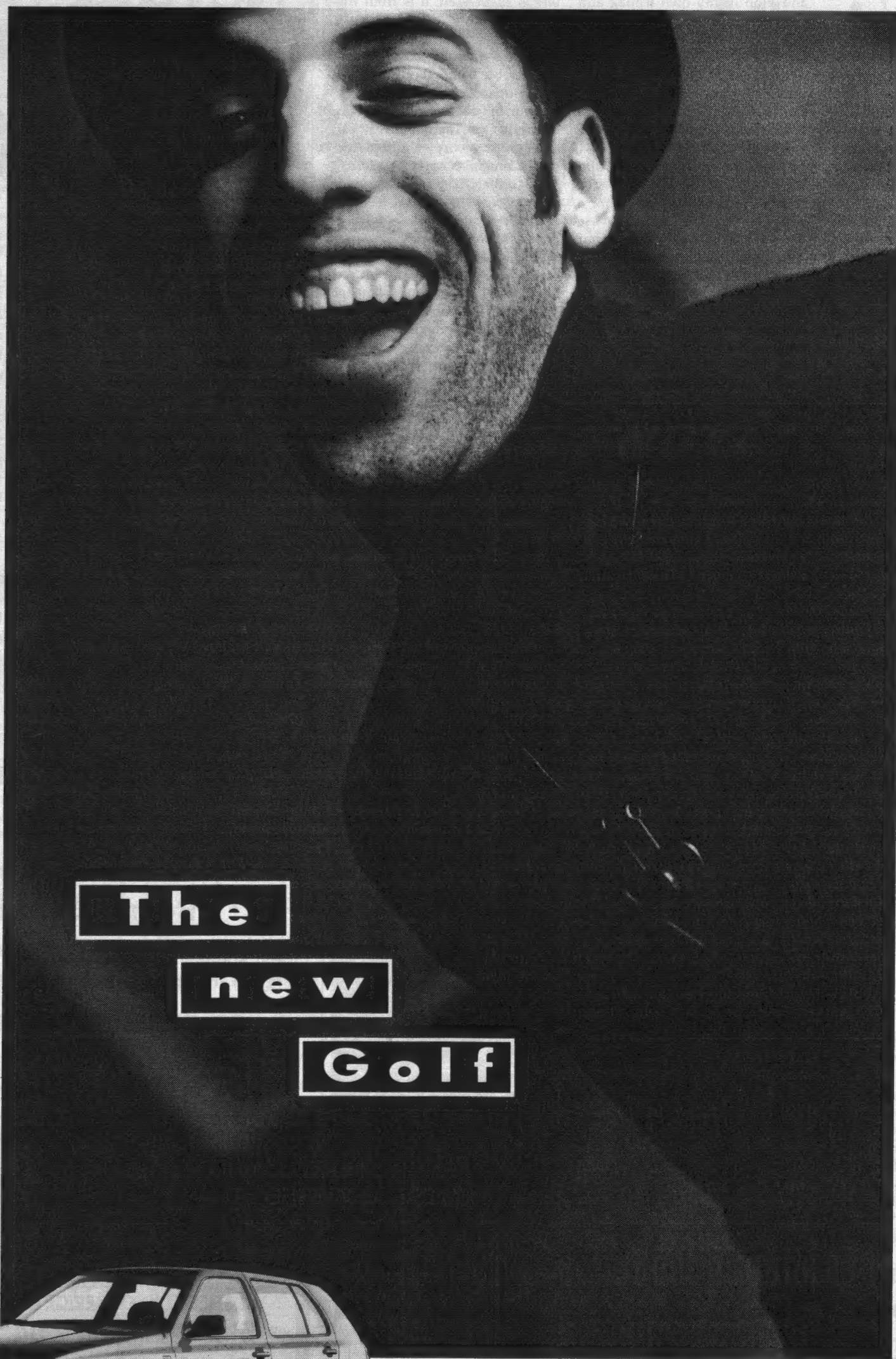
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ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

Music to pump the savage beast

Ramseys Soul Revival powers up the Plant with in-your-face tunes

Ramseys Soul Revival
Power Plant
Saturday, March 20

review by G. "Gonzo" Pinto

I'm astounded. After only a few months on the club circuit, Ramseys Soul Revival, Edmonton's premier funk band, have wowed enough audiences to win a stint at the Power Plant, E-town's premier pub.

Before the Revival even took the stage on Saturday night, the normally nonchalant Plant patrons took the dancefloor.

The boys, led by Mark "Judge Funk" Ramsey, are outfitted in bell-bottoms, polyester shirts, and hats straight outta the 70's. For inspiration, Ramsey set an incense stick and a *Starsky & Hutch* paperback on his keyboards.

His bluesy Moog licks spiced up Me Decade classics like the themes to *Sanford & Son* and the film *Car Wash*. The Revival hit their stride mid-way through the first set, with blistering covers of funk's Holy Trinity: James Brown, George Clinton, and Sly Stone.

They later tore through a tune by Prince, the funk's heir apparent. And then admirably crossed over to the Latin sounds of Santana's "Oye Como Va."

"Professor" Mike Loomes spiced things up with a crazy conga solo; he was followed by "Action" Jackson Langley, whose fiery licks mimicked Carlos Santana perfectly. Under it all, bassist Tino Zolfo laid down the funk's essential booty-shaking grooves. "Hollywood" Dave Aid countered with synth horn lines and jazzy organ solos.

In the midst of some James Brown, Dave

leapt from behind his keys to get down with vocalist Gary Wilson. By this time, Wilson, who's built like a running back, had dropped his shirt, much to the delight of the babes in the crowd. His vocals soared—interspersed with admonitions to have the crowd "coo coo" along and get with some raps. He did justice to "The Message," a hip-hop classic, over a percolating JB's-style jam.

At the end of the show, when nearly everyone in the Plant was covered with sweat and jumping around like dogs in heat, Gary thanked everyone for "the best gig we ever had."

After only a few months on the club circuit, Ramseys Soul Revival, Edmonton's premier funk band, has wowed enough audiences to win a stint at the Power Plant, E-town's premier pub.

Well, it may soon be a close second to their opening slot for the Pursuit of Happiness on April 3 at Dinwoodie. If you miss that, you can catch the Soul Revival's *Easter Bash* at the Sidetrack Cafe starting April 7 (pick up your limited edition t-shirts then, too!)

And, on April 22 at Dinwoodie (again), blow off some steam after finals the funky way.

Catch them soon 'cause I got a feeling that Ramseys Soul Revival, like Moe Berg and TPOH, will leave us for higher ground.



Rachel Sanders

Gary "Mr. Cool" Wilson of Ramseys. The shirt later came off.

Sound n' fury

Guns N' Roses
with The Brian May Band
Sunday March 28
Northlands Coliseum

preview by Robert "Izzy" Chow
and Atul "Slash" Khullar

Edmonton has been graced with some big name concerts lately. Bruce Springsteen, Genesis, Def Leppard, and Metallica are just some of the artists who have been to Edmonton in the past year. Add Guns N' Roses to that list, 'cause they'll be storming Northlands Coliseum this Sunday.

Ever since the release of 1987's *Appetite For Destruction* (the biggest selling debut album ever), GNR has been a band which has been at the forefront of attention, whether they wanted it or not.

Axl and his crew have left a vapour trail of bad publicity, various arrests, accusations of misogyny and homophobia, and the usual drug and alcohol problems which seem to plague all artists who receive a certain plateau of fame and fortune.

Yet, not only did the band survive it all, but they managed to release the seminal albums *Use Your Illusion I* and *II*. Axl has pledged to continue touring until both albums sell five million copies each (they're both over three million as of now). The band began the current Skin 'n' Bones Tour right after ending their successful

tour with Metallica and Faith No More.

The Gunners will have a different line-up than the one that toured for *Appetite For Destruction*. Gone is original drummer Steven Adler and guitarist Izzy Stradlin. Adler was axed after the making of *GNR Lies* for failing to curb his drug habit. Stradlin quit right after the *Illusion* albums, and started up with a new band, the Juju Hounds.

The Gunners will have a different line-up than the one that toured for *Appetite For Destruction*.

Opening for GNR on this tour will be The Brian May Band. After GNR's appearance at the Freddie Mercury tribute, Brian May was approached and asked to be the opening act on their new tour. May wants to prove that he's more than just "the guitarist from Queen." Not only does he play guitar, but he tackles the vocals as well.

So, if you go to the concert, give me a wave. We'll be sitting in Row 12 (ha, ha, ha!!!). We're close enough to actually see 'em and we can kick back and watch a good 'ol down home riot when Axl cancels the show after one song because his spandex was on too tight.

Yahooo!!!

Deader or aliver

Comedy Night
Three Dead Trolls in a Baggie,
Rapid Fire Theatre,
and the Procrastinators
Dinwoodie Lounge
Friday, March 26

preview by Gabino Vidal Travassos

This is the last Trolls show ever! Well, that isn't true. This Friday night the Three Dead Trolls in Baggie perform their last show before their engagement at the Roxy (April 6-25). And that will be their last show for months... and months.

Joe Bird, who reneged on his promise to fax me his cat (not a photocopy of his cat, but his cat entire), explained that in May he is heading to Belize with his girlfriend for an extended vacation. Cathleen Rootsart is working on her one-woman Fringe play, and Wes Borg and Neil Grahn are working on independent writing projects. So, no Trolls at Fringe '93. No Trolls til September.

The Procrastinators are a band, sez Bird, and Rapid Fire Theatre will be performing skits, so the Trolls will be doing some of the material they did at the Folk Fest last year. Singing, dancing, oinking. I made a request to Bird to play a song from their tape *Con Troupo Comedius* (they've sold 900 copies and are available at Southside Sound).

Joe Bird. Comedian and cat-owner. The Trolls' tour-vehicle is an '83 Pontiac Grand Le Mans they bought from Neil's mom for \$100. The commercial for Alberta Education you may have seen was done between 11pm

and 5am. "They just let us go and do what we wanted. They trusted us," Bird said.

If you're curious, Wes and Joe also have a band called Hookaman, and they play at the Rose Bowl Pizza and Lounge every couple of weeks (Jr. Gone Wild plays there every Sunday).

"We're basically a stupid comedy troupe. If something makes us laugh, we do it. Neil is excellent at writing for the cerebral crowd, but he's good at fart jokes too," says Bird.

This Friday, if you missed them at last year's Folk Fest or Fringe, go see them, because their Roxy show (April 6-25) is all new material (except for their parody of *Unidentified Human Remains*, which features "plenty of Brad Fraser style nudity." And then the Trolls will be gone for a long time.

"Neil is 30, you know," says Joe. "But he's still an animal. Have you bought the *North-ern Exposure* soundtrack? It has a great song. I don't remember what it is called, but we cover it. So, are you happy? Can I ask you a question? Yeah, Steven Heatley is directing our next show. And we're doing a benefit for Tooker Gomberg on Saturday. No, I don't know where it is. I just woke up. My cat's looking at me funny. Maybe cuz he's outside. Fax him? Fax my kitty? Okay. Oh, he just left. Yeah, if we could work poop into our show we would. Real poop, yeah. Yeah, no more Trolls after this show. Not til I get back from Belize with my girlfriend. Belize? No, I don't know where it is either. Are you happy? Can I ask you a question?"

Editor's note: I've got free tix. Come up Friday at 12:30 to Rm 282 to win.

The Academy Awards: Deserve

Start It Up

by Nicola Simpson

On March 29, approximately 100 million people across the globe will be tuning into the 65th annual Academy Awards. The Oscars (affectionately nicknamed after a Hollywood secretary's uncle in 1927) are still the most watched awards ceremony on television every year. Why the excitement? Why the everlasting popularity of Tinsel Town? The Academy Awards, according to some critics, are not an indication of superlative achievement in film anymore. The time-honoured tradition has in fact been accused of being too politically correct, and ignoring the talent and unique style that Hollywood was built on.

The Academy of Motion Picture Arts and Sciences is often reproached for its impaired judgement and biased nominations. Every year, prospective nominees go campaigning for votes; they send gifts to the committee voters and erect billboards touting their cinematic prowess. This tradition of brown-

they say, the real honour is in being nominated, as the actual award usually goes to the nominee who a) hasn't been in a successful movie lately, b) didn't receive the nomination/award last year, c) is in the process of a highly publicized comeback (after some debilitating illness or addiction), d) achieved major box office success, or d) all or any combination of the above.

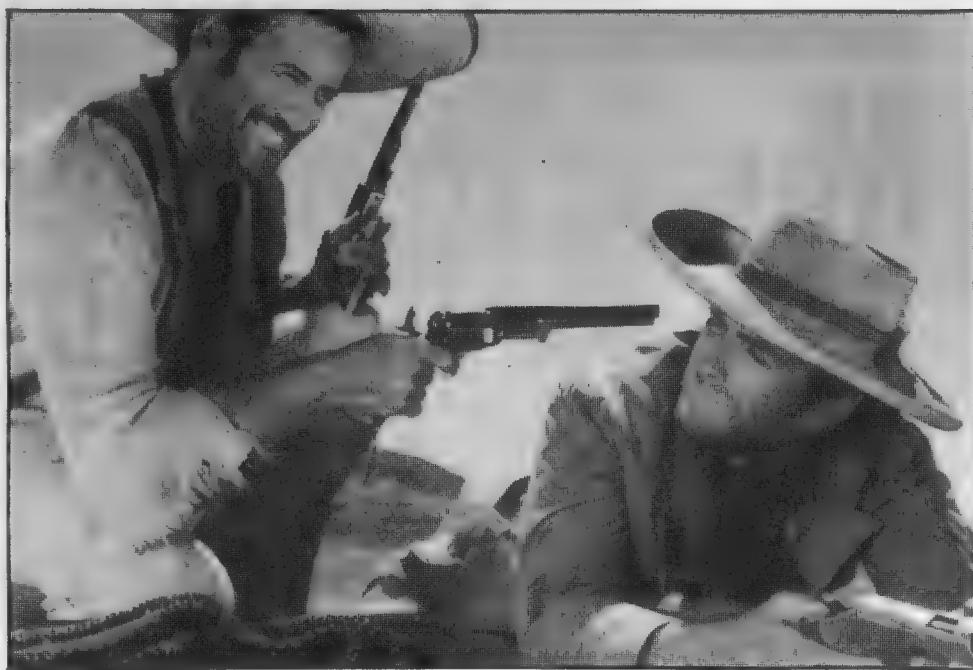
There are exceptions to these rules of Academy conduct. The nominations this year are unusual in that easily one-third of films nominated are independents, not the studio epics that the voters usually go for. Art house films are often scorned at the Oscars, but the recent success of such independent films have paved the way for new additions to Hollywood's elite. Some artists, however, the Academy has always shows a dislike for, for political or social reasons. Examples of these untouchables include Spike Lee, Robin Williams, Steven Spielberg, Barbara Streisand, Penny Marshall, Ron Howard, Clint Eastwood, and Kenneth Branagh.

My other pet peeves regarding the Awards are specifically related to the actual ceremony: the dreaded opening number (remember the vacuous *Snow White* debacle a few years back? Disney actually sued the producers of the awards show for their lack of taste regarding the hallowed halls of Walt's Kingdom), the badly written cue cards for the ill-matched presenters, and the poor taste in clothing of many of the guests.

My personal favorite frustration is the abysmal translation of the ceremony aired on ABC over to CFRN. While waiting for the American commercials to end, CFRN puts in atrocious Canadian commercials that usually go over the time limit, bringing us back to the program already in progress. This usually means that we have no idea who the presenters are, or we miss an important monologue or even an award.

According to Bob Gibson (Director of Programming for CFRN), from 6 pm to midnight, American networks only require ten minutes of commercials for every hour, whereas the law requires twelve minutes in Canada. This is an "unfortunate problem with live productions," like awards shows and sports events. Since CFRN can do nothing about it, they "try to minimize the impact and disjointed look to the viewer by covering up where [they] can." The only saving grace of the ceremony is host Billy Crystal, who has said he would step down as emcee this year. He hasn't.

The Academy Awards are the epitome of Hollywood tradition, right down to the stuffy accounting firm that tallies the votes every year. Serious filmgoers and critics have given up on the validity of the Awards. They instead are anxious to see the New York Film Review Board Awards, and the LA Film Critics. Pretention in abundance. To be profound, the Oscars are basically entertainment based on entertainment.



Tuco gets the drop on Eastwood in the un-cut version of *Unforgiven*.

The Envelope Please

by Robert "Mulva" Chow

Even with the proliferation of awards shows on television, the Academy Awards always manage to rise to the top in terms of glamour and prestige. The Oscars aren't perfect (Lionel Ritchie has one), but they are still the most respected awards one can get in the entertainment industry.

Remember, this is an exhibition, not a competition. So, please... no wagering.

BEST PICTURE

Prediction: *Unforgiven*

Personal Choice: *The Crying Game*

Clint Eastwood's "revisionist Western" *Unforgiven* has probably been seen by more members of the Academy than any other of the nominees. As well, Eastwood has never won an Oscar. Thus, following the Eric Clapton-Grammy rule, he's going to need help carrying all his trophies home. Personally, I'm pulling for the underdog film *The Crying Game*. Not since *Fatal Attraction* has a film had such a social impact on its audience. Brilliantly crafted, it is deserving of all the accolades it has received. Unfortunately, it probably won't win.



Forget it Downey.

BEST DIRECTOR

Prediction: Clint Eastwood (*Unforgiven*)

Personal Choice: Neil Jordan (*The Crying Game*)

Clint Eastwood won this year's Director's Guild award, which is almost a sure indicator of the Best Director Oscar. Plus, he's been on the cover of more magazines than any other director (does anyone even know what James Ivory looks like?). Neil Jordan gets screwed. And why is Rob Reiner not nominated, while Martin "Beverly Hills Cop" Brest is?

BEST ACTOR

Prediction: Al Pacino (*Scent Of A Woman*)

Personal Choice: Denzel Washington (*Malcolm X*)

Al Pacino will win because of the old "handicapped character" rule. Just look at

Daniel Day-Lewis (*My Left Foot*) and Dustin Hoffman (*Rainman*). Unfortunately, Denzel Washington will probably be affected by the Anti-Spike Lee movement in Hollywood.

BEST ACTRESS

Prediction: Emma Thompson (*Howards End*)

Personal Choice: Emma Thompson (*Howards End*)

Okay, I'll admit it. I was one of the fourteen people on the planet to see Michelle Pfeiffer's Oscar-nominated performance in *Love Field* (I saw the press screening, so at least I didn't have to pay for it). A wig and an accent shouldn't be enough to win an Oscar. Although Susan Sarandon may offer some competition, Emma Thompson should be the clear winner.

BEST SUPPORTING ACTOR

Prediction: Gene Hackman (*Unforgiven*)

Personal Choice: Jaye Davidson (*The Crying Game*)

Once again, *Unforgiven* will beat out *The Crying Game*. Boo hoo hoo. Alec Baldwin should have been nominated for his incendiary appearance in *Glengarry Glen Ross* (Beatrice Straight won Best Supporting Actress for *Network*, even though she was only in the film for about five minutes).

BEST SUPPORTING ACTRESS

Prediction: Miranda Richardson (*Damage*)

Personal Choice: Miranda Richardson (*Damage*)

Miranda Richardson could have been nominated for either *Damage*, *Enchanted April*, or *The Crying Game*. It probably didn't matter which one she was nominated for. This one's almost a sure thing.

BOB'S BABBLING

This may be the only chance I get to rant and rave about movie-going etiquette. So, here goes.

At the press screening for *Falling Down*, a certain Edmonton Sun film critic (whose name rhymes with Valerie Shmegory) sat immediately behind me and did the following things:

- 1) Coughed loudly,
- 2) Voraciously chewed an apple,
- 3) Yelled something at Marc Horton, who was sitting ten rows down (something to the effect of "Do you smell burning rubber?").

These all made me want to turn around and vomit in her lap. Don't people have manners anymore? As well, I wish people would stop arriving at movies twenty minutes late and then want to sit in the middle of the row, shouting out everything that is spelled out on the screen ("CI-NE-MA-TO-GRAPHY-BY-PAUL-WES-TER-BERG"), and sitting in front of me (especially when they are over six feet tall). Well, I'm done venting my spleen.

Happy viewing.



McDonnell: Up for Best Actress.

nosing is also prevalent in the Golden Globe Awards, in which nominees often send press members (voters) on all-expenses-paid junkets to promote their films. Does this practice represent a fair democratic competition? Does it really indicate the best films of the year, or only the ones with the best financial and social backing?

Sadly, the Oscars has become more of a popularity contest in recent years and the winners of the gold-plated statuette are chosen by process of elimination. It's true what

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Kathy Knows

by Katherine Huising, U of A
Theatre Administrator/Events
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BEST MOTION PICTURE

Prediction: *Unforgiven*

Personal Choice: *The Crying Game*

Hollywood is not prepared to forego it's own for a movie like *The Crying Game*.

BEST DIRECTOR

Prediction: Clint Eastwood (*Unforgiven*)

Personal Choice: Neil Jordan (*The Crying Game*)

Hollywood loves Clint Eastwood although Robert Altman (*The Player*) is a contender.

BEST ACTOR

Prediction: Al Pacino (*Scent Of A Woman*)

Personal Choice: Robert Downey Jr. (*Chaplin*)

I was blown away by Downey's portrayal of Chaplin. It was amazing.

BEST ACTRESS

Prediction: Emma Thompson (*Howards End*)

Personal Choice: Emma Thompson (*Howards End*)

All the talk I've heard is on this woman to walk away with this one.

BEST SUPPORTING ACTOR

Prediction: Jaye Davidson (*The Crying Game*)

Personal Choice: Jaye Davidson (*The Crying Game*)

This will be the only Oscar this movie receives.

BEST SUPPORTING ACTRESS

Prediction: Miranda Richardson (*Damage*)

Personal Choice: Miranda Richardson (*Damage*) / Marisa Tomei (*My Cousin Vinny*)

Both of these women were phenomenal in their supporting roles although in totally different capacities. Marisa was the scene-stealer in *My Cousin Vinny*.

Mighty Sam

by Samson Chui

BEST MOTION PICTURE

The winner isn't too hard to pick considering the nominees. *The Crying Game* has a twist, but putting a twist on a lemon doesn't make it any less bland.

A Few Good Men: Who's prettier, Tom Cruise or Jack Nicholson? This movie is a big ball of visual cotton candy and the fascist military propaganda film of the year but definitely not an Academy award winner.

Scent Of A Woman!!!! This film was disgusting and a waste of time; it's got "I'm a deep movie" stamped all over it, but that doesn't mean it's the truth. I will get sick if this blatantly phoney film wins anything. Thanks for coming out.

The choice is between *Howards End* or *Unforgiven*. One is more serious and has a thought-provoking message, and the other is a classic hardcore Western with a high body count. Tough call, but it's gonna be *Howards End*.

BEST DIRECTOR

Martin Brest for *Scent Of A Woman*!!!! What is this?

Give it to Eastwood for *Unforgiven*.

BEST ACTOR

Al Pacino for *Scent Of A Woman*!!!! Excuse me while I throw up. He deserves an award, but it's not gonna be for this film. But, none of them have the same power and magnetism present in Washington's performance in *X*.

BEST ACTRESS

I'll give it to Emma Thompson for *Howards End* because her performance was an integral part of the movie's success.



Tomei is up for Best Supporting. No chance, but a great job.

I noticed Pfeiffer is nominated for *Love Field*. I think she looked hotter in *Batman 2*.

BEST SUPPORTING ACTOR

Alright, here we go again Al. Pacino deserves to win for *Glengarry Glen Ross*. His spirited performance is a sure fire success. The only other nominee that has a chance is Gene Hackman for *Unforgiven*.

BEST SUPPORTING ACTRESS

Plowright for *Enchanted April* or Redgrave for *Howards End*? They're both incredible and both of these movies were excellent. Plowright deserves it more though since *Enchanted April* didn't get the amount of recognition it deserved.



Hackman: Does he have it?

Oh Yeah!

by Brett Mitchell

BEST MOTION PICTURE

Prediction: *Unforgiven*

Personal Choice: *A Few Good Men*

Despite the phenomenal amount of press it's received, *The Crying Game* is not Oscar material. Neither are any of the nominated films. *A Few Good Men* is Hollywood at its best with quality directing and Nicholson.

BEST DIRECTOR

Prediction: Clint Eastwood (*Unforgiven*)

Personal Choice: Robert Altman (*The Player*)

It's definitely Clint's night with a clean sweep in the high profile categories.

BEST ACTOR

Prediction: Clint Eastwood (*Unforgiven*)

Personal Choice: Denzel Washington (*Malcolm X*)

Pacino is just a little too over the top and Denzel has already won so Clint squeaks in for the win.

BEST ACTRESS

Prediction: Emma Thompson (*Howards End*)

Personal Choice: Susan Sarandon (*Lorenzo's Oil*)

Howards End avoids being shut out of the major categories with Thompson's winning performance.

Final Word

by Nic Simpson

Note: These are personal favorites, but my general accuracy rate is pretty good, so these could also be considered official predictions.

BEST PICTURE: *Unforgiven*. Why wasn't *The Player* nominated?

BEST DIRECTOR: Eastwood. Long overdue, and there have only been two previous differing winners of director/picture in Academy history.

BEST ACTOR: Stephen Rea. Denzel got Supporting for *Glory* a few years back, Eastwood should be content in other categories, Downey Jr. hasn't got a chance, but Al Pacino got the Golden Globe, so....?

BEST ACTRESS: Emma Thompson. No contest in my book.

BEST SUPPORTING ACTOR: Jaye Davidson. Anyone who saw *The Crying Game* knows why.

BEST SUPPORTING ACTRESS: I'm tied between Judy Davis and Miranda Richardson. Both are great and previously not nominated.

BEST ORIGINAL SCREENPLAY: *The Crying Game*, by Neil Jordan

BEST ADAPTED SCREENPLAY: *Howards End*, by Ruth Prawer Jhabvala (I'm tempted to say *The Player*, but I can't think what it was adapted from).

BEST CINEMATOGRAPHY: Another indecision—*Unforgiven* or *Howards End*. I'm a sucker for Alberta skies and fields of cornflowers.

BEST SCORE: *Aladdin*. Might as well keep the *The Little Mermaid* and *Beauty and the Beast* thing going.

Let's not comment on Editing, Effects, etc. These technical thingies get rather dull for the layman. Ta.



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Baseball predictions '93... I think



WHAT?

by Christopher Spencer
ATENTION: It's baseball season. Hotdogs. Peanuts. Bleachers. People running around with cleats and leather gloves. Pretty kinky. Anyway, I looked over the whole sordid business and figured out that somebody has to finish first.

The Eastern Division of the American League of Professional Baseball

1) **The Orioles of Baltimore**
 Orioles—or Oreos? The homophone confused me when I was young. I have often listened to the radio voice of Larry King as it praised this team. And why not—pitching, batting, and managing, this team issound.

2) **The Red Stockings of Boston**
 Not talented enough to sustain a pennant drive, I just think it would be nice if the former team of Sam Malone is in first place when *Cheers* retires. Oh—Diane is returning. Yay! (I like her, honest).

3) **The Brewers of Milwaukee**
 Probably the least interesting team in baseball. Not on the field, just the whole idea of playing in Milwaukee. Teams oughtn't to be named for industries (right Oilers?) Suggest Milwaukee Cannibals, or Milwaukee Bambi Bembeneks.

4) **The Blue Jays of Toronto**
 I predict this will be the first team to introduce aluminum bats to baseball. Is it not enough that they play in an aluminum domed stadium with (I imagine) aluminum turf? Pat Gillick is a techno-nerd.

5) **The Tigers of Detroit**
 This team is owned by the Little Caesars pizza guy. The manager is named Sparky. Why can't I think of a good joke?

6) **The Indians of Cleveland**
 Probably oughtn't to have traded for a dead pitcher and another guy in serious condition. And you thought the Kelly Gruber trade was lopsided. Simply stated, Indians pitchers are not as good as their piers. Ha. Ha. Sorry.

7) **The Yankees of New York**
 George is back.

The Occidental Division of the American League of Professional Baseball

1) **The White Stockings of Chicago**
 As a young man I was taught to respect the values of other cultures. School was a kind of indoctrination into Trudeau's multicultural view of the Canadian mosaic. All societies are different, and one mustn't judge other cultures from an ethnocentric perspective.

2) **The Athletics of Oakland**
 I mention this because a minute ago I was thinking of clitorises. Female circumcision is a common practice in some areas of the Middle East and Africa. Oh, that has nothing to do with foreskins. It involves the removal of any part of the female genitalia that, well, sticks out.

3) **The Royals of Kansas City**
 If rape is a criminal activity which robs a woman of her sexuality, then this is a form of rape, and I am disturbed that I feel reluctant to condemn. "By what authority am I entitled to judge another culture?" The question lingers.

4) **The Twins of Minnesota**
 And the answer is that education is never complete, values are in a state of flux, and judgments are inevitable. Female circumcision is wrong. There, I said it, and I will not apologise for at least the next paragraph. All people are entitled to sovereignty over their own bodies. I will rage against any doctrine, culture, or holy book which says otherwise.

5) **The Mariners of Seattle**
 Damn. I'm pro-life.

6) **The Angels of California**
 There has to be a better way to fantasise about clitorises (clitori?).

7) **The Rangers of Texas**
 Ah yes, in the first breath of Spring a young man is asked to write about the American League West. If I had \$50,000, what kind of car would I buy....

WHY?

by Gabino Vidal Travassos
First, baseball is fun to play, but really sucks to watch. Get a life, losers. Baseball should also be watched in fastforward clips with some dink like Darren Dushinbone giving annoying accompaniment. You don't see Don Cherry doing color for "America's Past-time." F—k the U.S.A., I always say.

In the East, I think Milwaukee will be successful. No reason. What sort of reason could I have?

Spit, scratch my nuts, grab my ass. Hey, what I would like is just three hours of watching men spit and touch themselves. Oh, that's baseball.

In the West, I like Seattle just cuz the people in Spokane will be happy, and we get our cable from them, and I've always wanted to go to Spokane, just to see it you know, even though Todd Saelhof says it's a small-town dive. "But, Todd," says I, "We get our cable TV from there! It must be a good place with nice people." How did Chicago get in the Western division? This is the West! Get them outta there.

HUH?

by Atul Khullar
Sorry Gabino, but us baseball watchers do have lives. The real losers are the guys who like to hang out in art galleries and coffee houses and spend hours in introspection and meaningless gossip. Baseball is real entertainment.

AL EAST

1) **Baltimore:** Real team, real players, real park, real AL East flag. Mussina and Olson will make batters go down quicker than Drew Barrymore on a male.

2) **Toronto:** The frat-boy approach to baseball. Got a problem, don't try to solve it, throw lots of money at it.

3) **New York:** Good, I can wear my Yankees cap again without being made a target for public humiliation. If Tartabull quits being a whiny wuss he'll be MVP. Mattingly and Abbott show what real character is. Farr is a bonafide stopper, while Howe is the resident drug popper.

4) **Milwaukee:** This team steals more than a convention of lawyers. Wegman spearheads a bunch of pitchers you never heard of into contention without any run support.

5) **Detroit:** The number of balls murdered by the team for homers will equal the number of people murdered on the way home from Tiger Stadium.

6) **Boston:** Dawson could set a new record, 40 solo homers. The Sox have less batting than Steinbrenner has brains. Clemens and Viola will be going into games needing shut-outs to win and Russell will have nothing to save, except his sanity.

7) **Cleveland:** The management has banned watching *Powerboating Weekly* and I can't figure out why. Nagy, Lofton and Baerga are the only solitude in northern Ohio this year. As for the rest of them, well maybe they could buy a boat (man that's cold).

AL WEST:

1) **Minnesota:** Puckett. Mack. Donuts. Who cares about the rest.

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Canada

NL predictions and stuff... I think

B-BLAH

by Robert "Groin Pull" Chow
Nothing is more entertaining than sitting inside an air-conditioned house, with a six-pack on one's belly, watching a ball game on a hot summer afternoon. Take a look:

NL EAST

1) **Montreal Expos:** The best outfield in baseball, with Grissom, Alou, and Walker. MVP: Larry Walker

2) **Chicago Cubs:** Even though they lost Greg Maddux to the Braves, they're still a decent team.

MVP: Ryne Sandberg

3) **NY Mets:** Can Team Turmoil rebound from a crappy season?

MVP: Bobby "Ear Plugs" Bonilla

4) **Philadelphia Phillies:** One of the few teams that wasn't gutted by any free-agent departures.

MVP: Darren Daulton

5) **St. Louis Cardinals:** A mediocre team going nowhere.

MVP: Bob Tewksbury

6) **Pittsburgh Pirates:** They lost Bonds, Bonilla, and Drabek to free-agency.

MVP: Andy Van Slyke

7) **Florida Marlins:** Just think. The Trappers get their rejects.

MVP: Nigel Wilson

NL WEST

1) **Atlanta Braves:** The greatest pitching rotation in history? Four potential 20-game winners in Maddux, Glavine, Smoltz, and Avery.

MVP: Tom Glavine

2) **Cincinnati Reds:** A long-Schott.

MVP: Blame it on Rijo

3) **San Diego Padres:** Is Gary Sheffield for real?

MVP: The always reliable Fred McGriff

4) **Houston Astros:** Picked up some good acquisitions with Drabek and Swindell.

MVP: Doug Drabek

5) **San Francisco Giants:** (Insert something witty here)

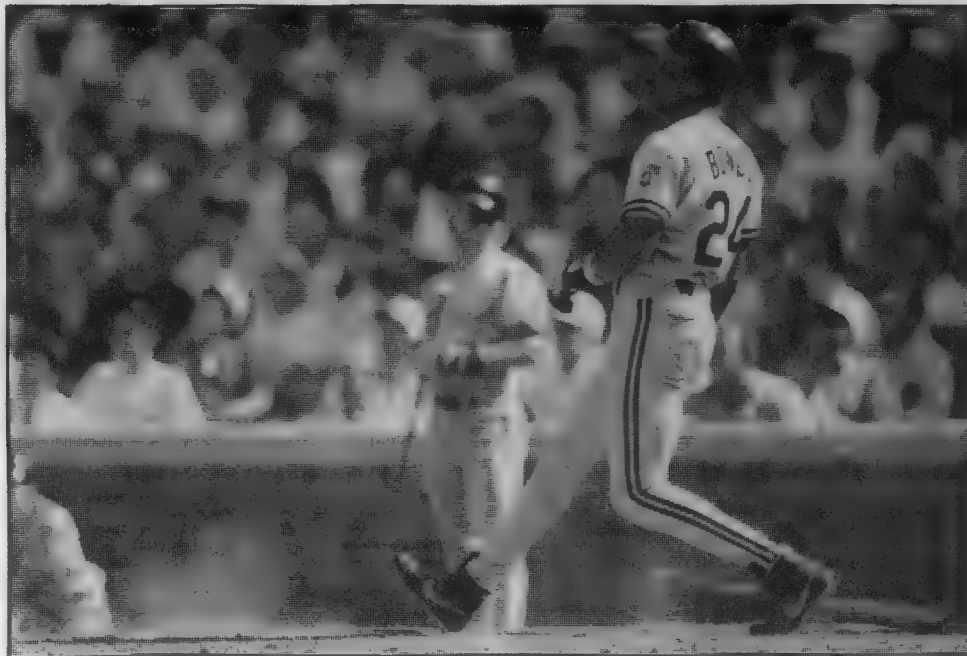
MVP: Will the Thrill

6) **LA Dodgers:** Wotta pile of crap.

MVP: SlimFast

7) **Colorado Rockies:** The Rockie Horror Picture Show.

MVP: David Nied



KNOW IT

by Marcel Opazo

Hey, I'm right and John Short is wrong. Expos all the way and don't let anybody tell you different. Larry Walker... et voila! Alou... et voila! Grissom... et voila!

National League East

1) **Montreal Expos:** Young, fast, powerful and talented. The best outfield, strong pitching, and deadly base stealing can mean only one thing. The pennant will be clinched by the first of July. Expos sweep the Braves and take the Yankees 4-2 in the World Series.

2) **Philadelphia Phillies:** They could have been a threat had Kruk lost a few more pounds over the winter. The Phils will be the only thorn in the Expos' side.

3) **St. Louis Cardinals:** The most hated team in the league will show some talent, thanks only to Ray Lankford, but recent trades have worked against them.

4) **New York Mets:** The most expensive last place team will move out of the cellar but only if Bonilla and Murray earn their money. Doc Gooden is in worse shape than Shea Stadium and the Mets will go no further than fourth.

5) **Chicago Cubs:** Ryne Sandberg will have another great season on a team with no

pitching, no base stealing, and no hitting. However, the morons down the third base line who get beamed by foul drives during home games will make all the highlight reels.

6) **Pittsburgh Pirates:** Ever clean up the garage and then discover lots of empty space. Well the Bucs lost every good player due to trades, free agencies and injuries. Jim Leyland will have to sign the bat boy to bat clean up.

7) **Florida Marlins:** An expansion team? Need I say more? The Ottawa Senators, the Seattle Mariners, the Dallas Mavericks. Welcome to a long list of losers.

National League West

1) **Atlanta Braves:** The most talented team in baseball. Phenom pitching and terrific hitting will have the Braves in first from opening day. Too bad they will be swept by the Expos in the NLCS.

2) **Houston Astros:** The gun capital of the world made the best off season moves acquiring Drabek and Hirsch along with Swindell. No Republican Convention this year means a kinder schedule for last year's road warriors.

3) **Cincinnati Reds:** Well, Marge Schott won't be hiring any trained monkeys this year. No more locker room fights between Lou Pinella and the players will push the Reds to third.

4) **LA Dodgers:** Tommy Lasorda is in far better shape than any of the players. Straw-

berry and Davis need to go on the Ultra SlimFast plan to climb out of the basement. More muggings in the parking lot of Dodger Stadium.

5) **San Diego Padres:** Sheffield, Gwynn and McGriff. Who gives a rat's ass. The only team they will beat consistently is Colorado.

6) **San Francisco Giants:** Winners of the Barry Bonds sweepstakes. They will clinch second last place from the Rockies on the last day of the year. What an accomplishment.

7) **Colorado Rockies:** Another expansion team to kick around. The worst team in hockey will take a stab at baseball.

FASHION

by Steven Yi

Fashion is an integral part of baseball. Why do you think the Dodgers have been so special over their team history? Not because of shrewd deals, I can tell you. It was the white and sky-blue uniforms! Yes, fashion! Anyway, here's how the NL will pan out.

NL EAST

1) **Montreal:** They changed to pinstripes and already they're twice as beautiful as before.

2) **St. Louis:** Red is always in vogue.

3) **NY:** Spending money for pinstrip knock-offs may look nice, but stick to the originals.

4) **Chicago:** Pinstripes again! I grow bored.

5) **Pittsburgh:** Crew necks! Yuck!

6) **Philadelphia:** With that logo, forget it!

7) **Florida:** That gorgeous teal sets the right tone, but a fish! Oh, the smell!

NL WEST

1) **Atlanta:** The jersey tomahawk just gets it done.

2) **Cincinnati:** Like I said, red is always in vogue.

3) **Houston:** Got rid of those unsightly crew necks and now, of those unsightly losses.

4) **LA:** Still has the classic design.

5) **SF:** Bonds away! But the black/orange/white uniforms are passé.

6) **San Diego:** The thinning effects of their pinstripes are not enough to cover the pitching staff's unsightly, bulging ERAs.

7) **Colorado:** Good start with that lovely black/lavender pinstriped uniform, but just not enough substance to their design.

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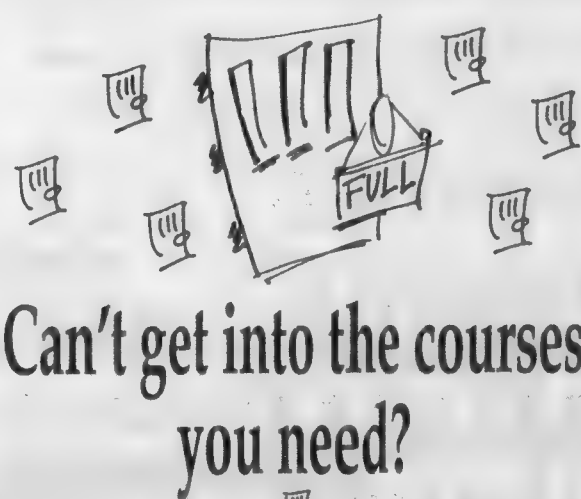
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Drop by the Special Sessions Office at 4-107A Education North to get your copy of the 1993 calendar of spring and summer degree credit offerings. Or pick one up at the Student Access Centre, Main Floor, Administration Building.

Note:

Calendars available now.

For more information call 492-3866.

Looking for a job?

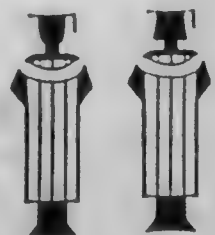
Career and Placement Services (CaPS) is seeking energetic students to work as Student Placement Consultants (SPC) during the 1993-94 academic year.

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- ✓ earn money, and
- ✓ make friends and have fun

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To learn more about this exciting opportunity, visit CaPS, 4th floor, S.U.B.



Application deadline date: Thursday, 8 April 1993

The Band In Black



Mike LaRiviere
The Color Black hit RATT last week. They were damn good, but it gets even better. This week Elephants Gerald will be making a stop. Peter S. Moore, our News Assistant, is related to the band. Is this a small world or what?

The Real Richard Mapa's Haute Cuisine

Item: To the hack author of the column appearing beside mine: How dare you infringe upon my area of non-expertise without first consulting me! Gahd-dammit, Martha! Kidding. I'll forgive you. This time. Now to business.

A while back, the *Journal* published a review of Bones, the Ribs restaurant, and said that, "there was something primitive about the Bones experience." If that's true, then Banff's Grizzly House is one superb *Cro magnon* repast which makes Bones look strictly *Homo erectus*. The Grizzly has made its name by specializing in game and exotic meat fondues: Buffalo, caribou, venison, and alligator, in addition to beef, pork, and prawns. A strange thing has happened to fondues in E-town; their popularity seemed to peak in the 70s, then died off right along with leisure suits and Charlie's Angels. How fitting, then, that the Grizz used to be a 70s nightclub. Even now, on all its tables, the Grizz has kept the phones which used to be

used to call the hot disco lolita at the table across the room. Nowadays, the only popular fondues in the city are the Creperie's chocolate dessert fondue, and Select's Swiss cheese fondue; a shame, really. Fondues are the perfect meals for the urban caveman—an elegant, leisurely meal where one gets to spear raw hunks of carcass, then dip them into roiling lipids. It's apparent from the moment you enter the Grizz—you're going to be there for a while, so relax. The menu's got all sorts of extraordinary fare besides fondue: steaks and burgers made from any of the meat types mentioned earlier, as well as soups, salads, etc.

The fondues we ordered came as full meal deals, for about \$30 a person. Prior to your entree fondue (which for us included the stuff already listed), you get a great house salad with their remarkable Grizzly dressing: honey, mayonnaise, and other secret things, a choice between the traditional Swiss

If you want a truly unique meal, and have got the time and money to treat yourself while you do a little skiing, go to the Grizz on Banff Ave.

fondue, or an Italian Veggie fondue with a flavorful spiced butter, and a fresh, robust raspberry sorbet. Our main meat fondues were singularly satisfying, the meat was accompanied with several types of sauces for sampling: teriyaki, curry, horseradish, dijonnaise, and others I forget, but all sumptuous. All this, and great service, too.

The bottom line? If you want a truly unique meal, and have got the time and money to treat yourself while you do a little spring skiing, go to the Grizz on Banff Ave.

PARTY. GATEWAY. FRIDAY.
DETAILS IN ROOM 202, SUB

The 1992-93 Gold Key Award

...awarded in recognition of outstanding contribution at the University of Alberta

The University of Alberta Students' Union would like to congratulate the following people on being awarded a Gold Key Award in recognition of their outstanding contribution to the campus community

**Brent Benard
Emi Bossio
Mike Curry
Dana Dueck
Laura Fraser
Katherine Jubien
Kory McDonald
Peter Miller
Dallas Newby
John Peltier
Arlene Reid**

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**Jody Robbins
Alexander Ross
Ursula Sannemann
Peter Shiavone
Michael Schlender
Suzanne Scott
Joy Vimalarajah
Craig Watt
Karen Wichuk
Michael Williams
Sherryl Williams**

The Not Real Richard Mapa's Haute Cuisine

review by John Wolfe Lindley

If you've never loaded up at this eatery, you're missing out. The motto: "last good restaurant for 2000 miles" is accurate, and then some. If you're expecting decor, go somewhere with the words "the" or "Bistro" in the name. If you want to eat well as we epicurians say, head to 99 Street. B & E's as it's known to regulars, serves the best dang breakfasts... they rank with mom's. Walk in, get called "sexy" by

Ernie the lederhosen-clad host with his thick German accent, grab a mug of coffee, and a jug of water to cure the morning after the night before syndrome. Order the combo platter, two eggs, snossages, bacon, ham, hash (browns, that is), and toast. If ya don't dig the combo, try three pancakes, but odds are, ya can't finish 'em (read: huge). Dinners at B & E's are groovy too. When my fraternity went there for dinner, Ernie seated 60 of us in the back room and gave us a private

B & E's is the sassiest dining establishment in Edmonton... no doubts.

menu with eight choices of entrees, two different salads, and the classic homemade streudel for \$10/head. If you're a student scrounging for cash, B & E's is the place to load up. Best yet, bring a date and impress him/her/it/them.

B & E's is the sassiest dining establishment in Edmonton... no doubts. Barb & Ernie have a cookbook going too, one of my friends picked it up for his mom for Christmas... Kev, invite me for dinner at home, please. Any final words? Yep. Eat at B & E's and make your belly happy.

Large gray mammals

Elephants Gerald
RATT

Saturday and Sunday, March 27 and 28

preview by Terry Williams

Elephants Gerald is Edmonton's answer to the Show Business Giants. This groovy band is a collection of wonderful oddities sent to us from our older, cousin era, the seventies. One of the treasures that composes E.G. is a golden throated diva, the only member who has soul.

Another is the guy who is over eight feet and hops around with a really nice yellow bass guitar.

One of the guitarists keeps getting his tie caught in his Telecaster and his shaved head spins around on his shoulders, unattached.

The drummer is invisible.

The keyboard player/vocalist must be in the used car business.

The trombone player is in grade twelve and he spins around on the dance floor when his instrument isn't farting truculently.

The rhythm guitarist is kept behind bars. This band is checkered suits, lounge jackets, wide ties.

One of 'ems related to our News Assistant.

They're Sesame Street songs, Flintstones songs, and songs about Tracy. They're not a little fun. If you dance to them you're probably smart, if you disco dance to them, you're divine. Go to RATT this weekend, where their brass section will expand to make them a nine-piece and you will dance your stupid, beautiful faces off.

Bernhard snubbed me

Sandra Bernhard
Jubilee Auditorium
Sunday, March 28

story by Steven Yi

All of it was supposed to go so smoothly. Hear the phone ring. Pick it up. Hear her lovely get-the-hell-out-of-my-way-and-who's-your-barber voice. Then, interview one of the most controversial women in show business today. The woman who made Letterman, the most powerful man in the entertainment industry, sweat like a cold

beer on a hot summer day. But a funny thing happened on the way to the long distance phone line.

First, Sandra Bernhard went shopping in Milan for a week. Then she had other business to take care of. Then, well, then she decided to not grant any interviews. I was heart broken. Couldn't sleep. Oh well. I watched 100 Huntley Street and the pain soon went a way.

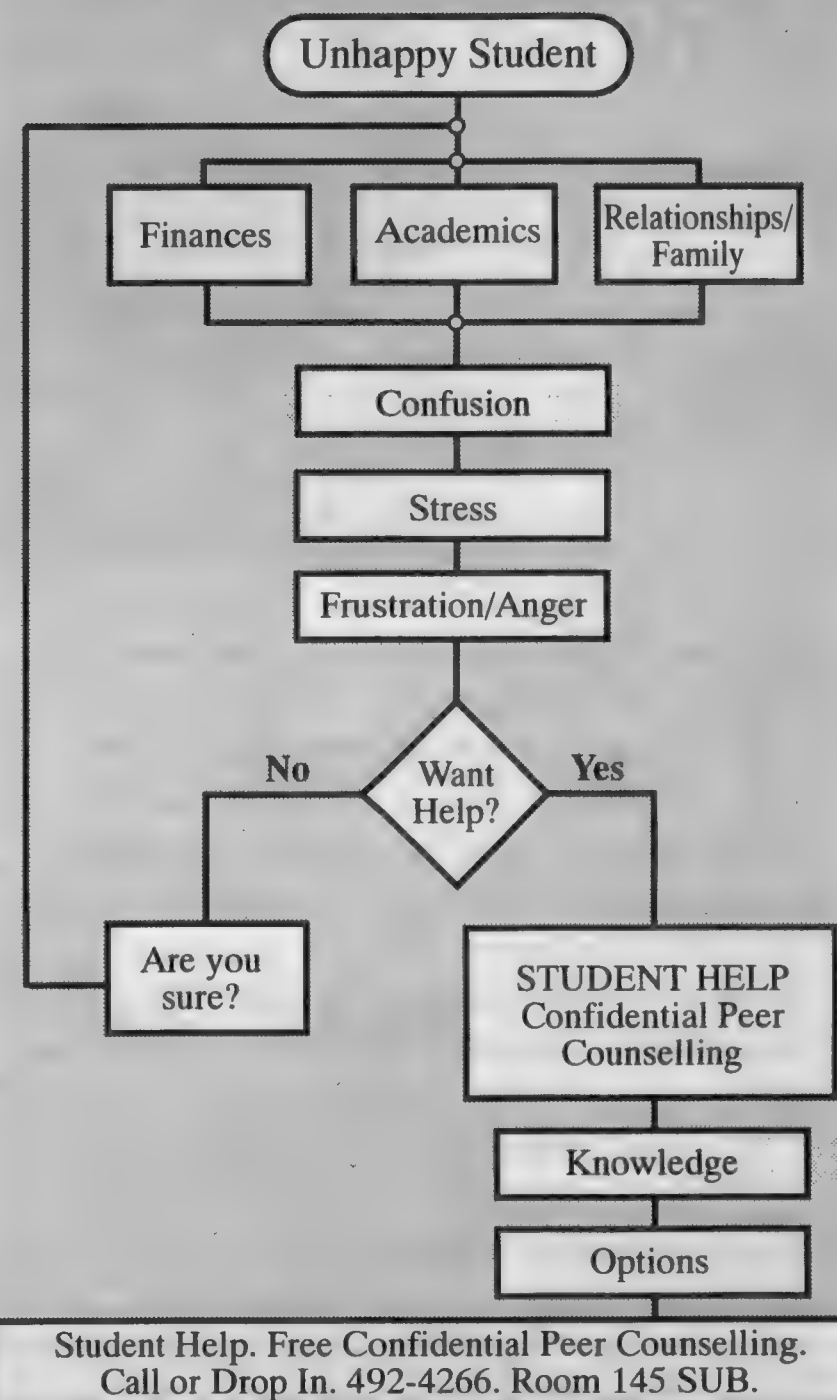
She still has those incredible lips. That glint in her eyes. And she got to go out with Madonna.

Ms. Bernhard will be appearing at the Jubilee Sunday night to entertain and edify. Tickets are available at all Campus InfoBooths and at TicketMaster locations.

FREE SANDRA BERNHARD

That's right. Free tix to see Sandra. Ooooooohh, baby. In order to win, come up to Room 282, Students' Union Building at 12:30 pm this Friday and answer this skill-testing question!

What is the capital of Portugal?



A Consciousness Raising
and Rap Session
with
SANDRA BERNHARD



JUBILEE Auditorium
Sunday, March 28 - 8 pm

Tickets: Ticketmaster or Charge by Phone:
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Guests: Jane Hawley with Tim Leacock

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Deadline 5:00 p.m. March 31, 1993

- Full contest rules are available in your local Travel Cuts/Voyages Campus office, or by mail from The Student Traveller, 243 College Street, 5th Floor, Toronto, Ontario, M5T 2Y1.
- Apple is a registered trade mark of Apple Computer, Inc. PowerBook and Macintosh are trade marks of Apple Computer, Inc.
- Entries can be mailed to: Contiki/Apple Sweepstakes c/o The Student Traveller, 243 College Street, 5th Floor, Toronto, Ontario, M5T 2Y1.

One entry per person only. No purchase is necessary. Please Print.

Name _____ School _____

Home Address _____

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School Address _____

(if different) Phone _____

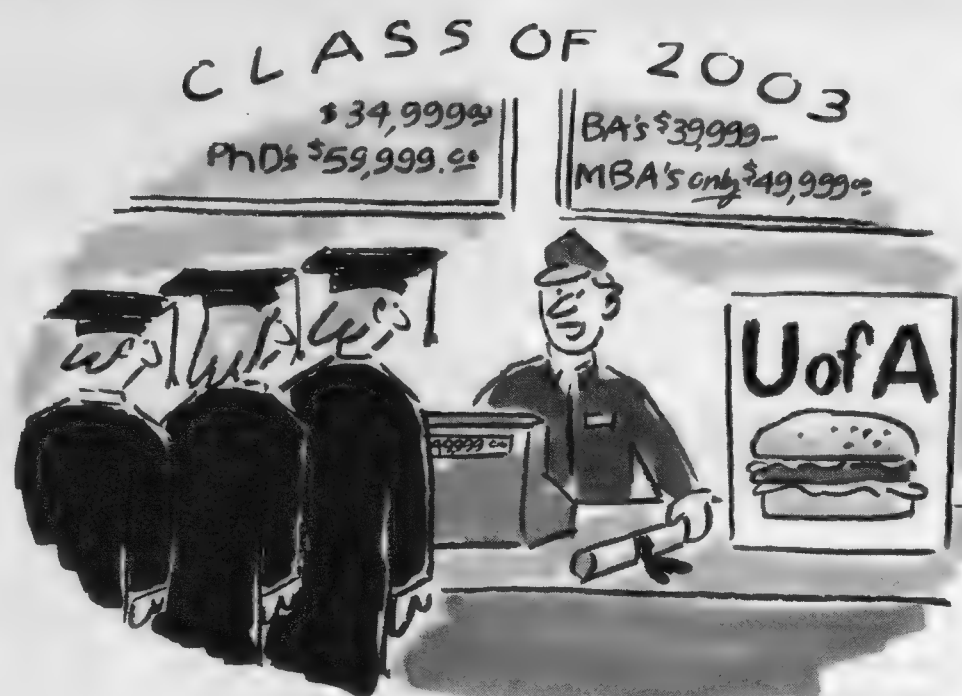
Faculty _____ Graduating year _____ Age _____

Please drop this entry into the ballot box at

TRAVEL CUTS Student Union Building
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Total Prize Value \$6,000

When we start negotiating our contract on Monday, April 5, it's not just our future that's at stake.



"Do you want fries with that?"

If you're wondering what the future will be like at the University of Alberta, you don't need to consult a futurist or tarot cards. Just look around you.

When the custodial staff for one of the buildings on campus is replaced by outside workers, does it make any difference to you? Probably not. Oh, if you work in that building maybe you'll find you have to remember to lock up your valuables from now on and maybe you'll regret you don't have that feeling of security that comes with familiar faces among the people whose work starts at the end of your day... but is this a big deal to you? Maybe not.

When a staff member who's worked on campus for over 20 years is told one day, without a word of warning, to immediately gather up her personal effects, pick up a severance cheque, and go home, does that make any difference to you? If you're not that staff member, maybe not. Oh sure, it's a little scary and certainly you'd be hurt and damn mad if anyone ever treated you that way, but it's a cruel world out there isn't it?

Speaking of layoffs, what about all those little service cutbacks across campus? Management calls it "trimming the fat" or "streamlining." For example, cutting back University library services a bit. A bit here one year. A bit there the next. Until barely any service is left. Does this matter to you?

Today, our Association represents 3200 of the University's Non-Academic staff. In the past 2 years, we have seen 118 of our members lose their jobs to — take your pick — layoffs, downsizing, out-sourcing and service cutbacks. When we start contract negotiations April 5, our members know what's at stake for them: job security, living wages.

But what's at stake for the rest of the university?

Just the soul of the place.

If your idea of a university is a place where all that matters is the bottom line, maybe you've come to the right place.

If you think tuition fees should go up and up to make up for declining support from both provincial and federal governments, just imagine how high tuition fees will eventually go! If your idea of a University is a place where only children of the very rich can come, maybe you've come to the right place.

If you think the famous "hidden hand" of profit can direct the affairs of this university better than such lofty goals as "quality" or "truth" or "justice," maybe you've come to the right place.

We hope not. On April 5, we start negotiating for our job security and living wages but the bigger issue on the table for all of us is not what our members get or don't get. It's what kind of University we all get.



University of Alberta
NON-ACADEMIC STAFF ASSOCIATION

SPORTS

Sports Editor: Dan Carle, 492-5068

'Nastic fantastic Women's gymnastics third at nationals

by Tammy Bazian and Tricia Quinney

A full year of changes and hard work steered the Alberta women's gymnastics team to a third-place finish at the nationals in Hamilton March 19 and 20.

**Canadian Universities
Gymnastics Cup**

**March 19 and 20
McMaster University
Hamilton**

**Women #3
Men #6**

The gymnastics team, led by new head coach Sharron Asseltine, bettered last year's finish by two positions and is still on the rise.

The Nationals University Gymnastics Championship took place at McMaster University. Along with the host Marauders, Alberta faced UBC, Calgary, Manitoba, York, Western, Queen's and Toronto.

York won the team event, led by two-time Olympian Janine Rankin. McMaster took second place while Alberta and Queen's tied for third.

A strong performance by first-year Corrine Muchowski led the Alberta team to the third-place finish. Muchowski (34.60 in the all-around) finished fourth on the balance beam. The consistency of team



Muchowski: focus and drive led to a fourth-place finish on the beam.

Gery Austria

captain Tammy Bazian (33.20 all-around), along with Jennifer Dober (32.95), Barb Parent (32.80), Kenda Soderstrom (32.65) and Pam Braun (32.15) gave the team the depth to finish strong.

The road to success at the nationals was one of fund-raising and western competitions. The first meets of the year were dual affairs

against Calgary, with Alberta winning both meets. Alberta then won the Western Canadian Gymnastics Championships hosted by UBC with all western university teams present.

This season has been successful and the next few years can only get better. Thanks to the coaching talents of Asseltine, along with Karen

Pope, Joanne Vicenten, Tara Bennett and Tricia Quinney, the Alberta women's gymnastics program has managed to successfully compete in nationals, and keep itself alive for another year.

Tammy Bazian is the captain of the Alberta women's Gymnastics team.

Tricia Quinney is the Director of the Golden Bears Gymnastics Club.

Men finish sixth

by Joel Dacks

The University of Alberta capped off their 1992-1993 season at the University Cup in Hamilton March 19 and 20. In a field dominated by Olympic and National team members, both past and present, the Alberta team placed a respectable sixth overall.

Team captain Mark Rose led the Bears with a career-high 26th-place finish. Steve Czar followed with 27th place, veteran Sean Crockett placed 30th and Joel Dacks (that's me) finished in 33rd place.

"I was pleased with our own results," said Alberta coach Malcolm Dunford. "This was a transition year with the new code of points coming into effect."

The judging guide, or code of points, is reviewed after every Olympic Games and upgraded to keep the scoring of meets reasonable.

The host McMaster men won the team title led by Commonwealth gold medalist Alan Nolet, who electrified the crowd with a show-stopping parallel bars routine.

The men's team can now look forward a summer of hard training and a 1993-1994 Canadian Gymnastics Federation sanctioned championship meet at UBC.

The Bears would like to salute out-going veterans Tyler Dumont, Mitch Yaremko, Sean Crockett and Mark Rose and thank them for their effort throughout their careers.

Cross signs with NHL's Lightning

by Dan Carle

Cory Cross has struck lightning, and he hopes to get the gold along the way.

"I never thought this would have happened three years ago. I'm nervous about stepping into a new life, but I'm excited."

— Cory Cross

The third-year Golden Bears hockey defenceman has signed a four-year deal with the Tampa Bay Lightning. While terms of the deal weren't disclosed it is clear Cross, who is from Lloydminster, is one

happy hockey player.

"I'm going to Atlanta for the first week in April and play with them for the rest of the year," said Cross, who will join the Atlanta Knights early next month. "Coach (Bill Moores) and I talked about becoming one of the better players in the league and stepping up into a bigger role."

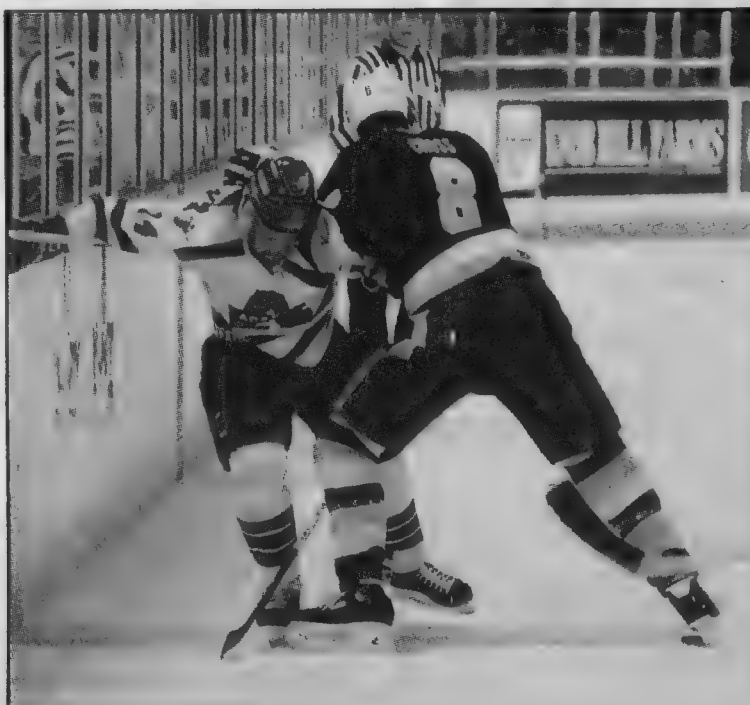
Cross is one of the larger defencemen in Canada at six-foot-five and 215 pounds. He was a walk-on invite for Alberta and had no intention of playing university hockey before Golden Bears coach Bill Moores saw the towering blueliner in his physical education class and asked him to attend training camp.

Last summer Cross was selected as the first player overall in the National Hockey League's Supplemental Draft.

His deal with the Lightning is a two-way contract, meaning the club has the option of keeping him in the NHL or sending him to the farm team.

"I never thought this would have happened three years ago. I'm nervous about stepping into a new life, but I'm excited."

This season Cross scored 28 points in 28 regular season games and added four assists in the playoffs.



Rodney Gitzel

Cross was dominant defenceman this season.



**The Coach
drinks
coffee.
See over.**



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University of Alberta

Undergraduate Awards Applications
Now Available from the Office of Student Awards
252 Athabasca Hall

- Value:** \$200.00 to \$2500.00
- Eligibility:**
- Candidates must have achieved at least First Class Standing on a full normal course load taken at the University of Alberta during the academic year September to April.
 - Candidates enrolled in less than a full normal course load are allowed to apply for certain awards when they have accumulated the equivalent of a full normal course load.
 - Candidates must be continuing in an undergraduate or professional program at the University of Alberta in the immediate next academic year.

Application Deadline: 1 June 1993

The Louise McKinney Post-Secondary Scholarships

- Field of Study:** Open at the Undergraduate level
- Value:** \$2,000 (\$4,000 in extended professional programs)
- Number:** Approximately 260
- Conditions:** To be awarded on the basis of superior academic achievement (top 1.5 - 2% of faculty standing) to students at the University of Alberta who are also Alberta. Successful candidates will be nominated for the award by the undergraduate scholarship committee of the University of Alberta on the basis of a full normal course load taken during the preceding winter session. PLEASE NOTE: Students completing a degree program and proceeding into an undergraduate or professional program must apply to the Student Awards Office by 1 June on a Louise McKinney Postsecondary Scholarship application.

Apply Office of Student Awards
252-Athabasca Hall

Application Deadline 1 June 1993



Dan Carle

On Sport



The Coach drinks coffee



Rodney Gitzel

Bill Moores on hockey and life

TORONTO

Bill Moores, Golden Bears hockey coach, cares about the man inside the jersey.

He taught at Balwin Junior High School in Edmonton for ten years, ending in 1989.

He was a center/left wing with the old Edmonton Oil Kings from 1966-1970 and often played with shoulders so sore he couldn't push himself up after a fall. In those days, he says, you had to keep playing or lose your spot. Bill Moores was not about to lose his spot.

He played one season, 1971-1972, with the Golden Bears and led the team in both points and penalty minutes, the only player to ever lead the team in both categories.

He has coached at Alberta for six seasons and made six trips to the nationals as the Golden Bears assistant coach under Clare Drake.

He has been named CIAU Coach of the Year twice and CWUAA Coach of the Year four times.

He is honest, driven, humorous, caring, and regarded by the university hockey community as a Super-man.

Winning with the Golden Bears is important, but so is turning out the player who understands empowerment and taking responsibility. Most of all the coach wants a staff and athletes who are disciplined and motivated to win.

He is a winner, and here is why:

Carle — You have won 25 or more games in each season you have coached. Was this season's 30 wins overall more or less trying or more or less enjoyable than the others?

There was some concern at the start of the year after losing some of the people we lost. We tried not to belabor that point but you can't lose

the people we lost without some growing pains. Some of the new guys this season jumped their game and kept meeting expectations we put in front of them. In a lot of ways it was probably one of the most satisfying years I have had coaching. Our guys kept rising to the occasion.

"I don't think you can exist in a high-level sport without being competitive. I guess I hate losing, but I try not to focus on losing."

— Bill Moores

What about the national semi-final loss to Acadia?

We feel very disappointed both as players and certainly as coaches. But we have to remember where we started. A lot of the guys had not been to nationals before and some of our players would not have been here if the veteran players did not take on the formal leadership role.

In spite of the way the season ended the Golden Bears came out of the CWUAA leading in 19 statistical categories. That is unreal.

I don't put a lot of weight into stats but I think that's quite impressive—I'm not sure we've ever done that well. There are some stats that I look to more than others, like shots for and against and goals for and against. We led in all of those and I thought that was impressive on our guys' part.

On the November 7 weekend the Golden Bears were 5-3, which is almost a cause for concern. Was there a time this season when you were really wor-

ried about the team?

There was a concern all the way along about whether we would make the play-offs. I thought the pivotal point in our season was going into Regina the weekend after we were 5-3.

The Cougars hadn't lost a game all season. We lost the first game in the series 3-2 but out-shot them 30-15. I don't think I've felt better about a game all season. We were 5-4 and if we lost the next night we'd be a .500 hockey club.

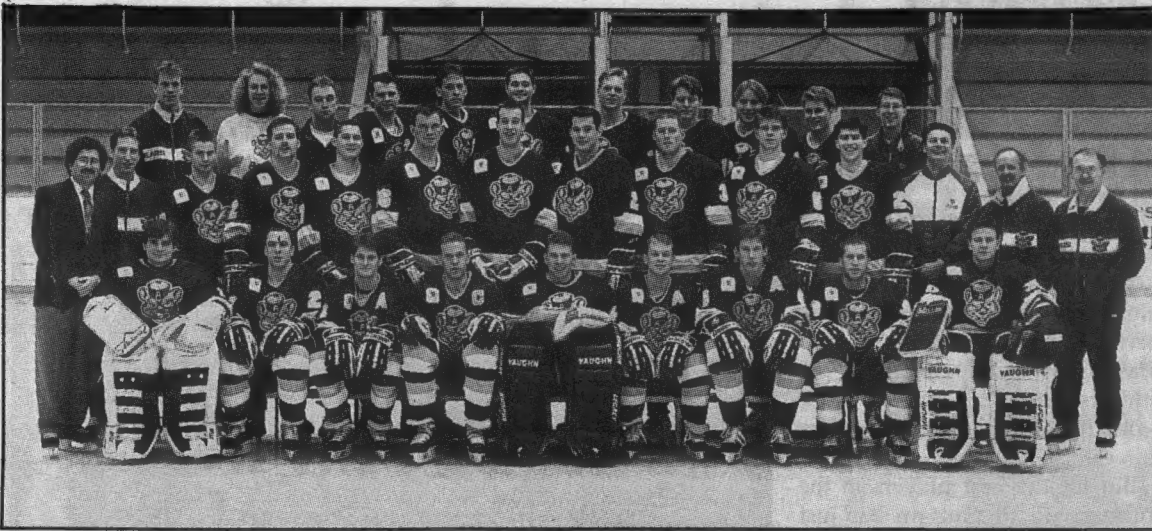
We won the next night 6-4 to go to 6-4 and I thought that was the turning point in our season. We went on and won five of the last six games before the break. It was a huge weekend for us because we learned we could play against the number-one team in the country at that time. I think we drew a lot of confidence from that.

In the last two seasons you have lost your entire defence. Last season you lost Ian Herbers, Garth Premak and Stan Marple. This season you lose Serge Lajoie, Cory Cross and Mike Moore. How much of a concern is that for you?

We've got to some re-building again. I think the new guys that have come have shown pretty solid potential. They're going to have to do some little things in the off-season. But part of my job for the next little while is going to be to try to get some people in who can do the job and make it competitive on defence. That's always difficult because there are always people out there recruiting.

But it's been a tough transitional year and defence is the one area where I felt we have been hit the hardest.

See Coach, pg. 20.



Rodney Gitzel

Even though the Bears didn't win nationals the coach was happy with the effort.

Coach, from pg. 20.

The Golden Bears have traditionally had big, tough defencemen. What type of defenceman do you want for next season?

First of all you look for the guys who have the ability to play the game at a higher level. They have to be able to skate. With the no red-line rule you can't have somebody on defence who has problems skating. I'd be wrong in saying size wasn't a factor, but there is always room for a highly skilled small player.

You need skating ability, the ability to move the puck, awareness and have to be able to see the ice well. You also need toughness, there is no question about that. Defence is where a lot of the action is and you have to be strong in your own zone. That is where the game is played in our mind.

In terms of recruiting, there are a lot of universities out there looking for western players. Acadia, for instance, has several key players from Alberta on their team, including their key defenceman and starting goalie. There is no rest, is there?

Recruiting goes on all year. The longer you keep playing as a team into the play-offs the more jump other teams have on you. And we're a little behind in that respect.

The end of the season must be tough on a coach. On the one hand you say goodbye to players with whom you have

an attachment, but on other hand you need to start thinking about getting new players or fall behind.

When you operate from the heart as much as we do I think that intensifies things. Our players who are leaving have been with us for three to five years. I can't express in a short time how much I care about those people. I know it's a mutual thing because the players play from the heart in a courageous manner. You know that the players, first of all, are going to go on in their lives and do very well.

We have to get some other people who have that kind of character and that is not an easy thing. It's a tough time of year for everybody. You're only there for a period of time and then you have to move on to something more.

How much do you hate to lose?

I'm a very competitive person. I don't think you can exist in a high level sport without being competitive. I guess I hate losing, but I try not to focus on losing.

I can accept losing when our players have played their best. It's when people don't give their best effort that I don't like losing.

I don't think you can be successful and take losing easily. But we don't focus on winning or losing, we focus on the process of being successful. That's what I think is really important.

My feeling, strong as it is, is that the

position of Golden Bears hockey coach isn't just a job.

If I just saw this as coaching a hockey team I wouldn't be here. It wouldn't be enough for me. I've always been a teacher and it doesn't matter whether I'm teaching grade seven math or coaching the Golden Bears hockey team.

I want to help somebody become more than they thought they could.

That may sound kind of lofty and arrogant, but I think it comes from caring for people. Hockey is a vehicle for people to realize their potential. I don't think the subject area really matters. My feeling is that people have tremendous potential and what they need is guidance and direction to become successful.

Our philosophy transfers to many areas of life, and our guys know that. If it was just coaching hockey I wouldn't be here. It has to be, and it is, a lot more than that.

This was the 80th year of the Golden Bears hockey team. What does the 81st year hold in store?

I hope continued success. Next season will be another step along the way. Obviously we have some holes to fill, but we have a solid base on the team. I hope we continue to grow in terms of fan support and alumni support and strive for excellence on the ice and off the ice academically.

I hope our program continues to grow and flourish.

Swimmers talk season

by Curtis Dumonceaux

Last week, I had a review of this year's Bears and Pandas Swimming season in talking with head coach Dave Johnson. This week, four of the swimmers give their perspective on how the season went.

Darren Nichols, Bears rookie, had this to say:

"The team performed very well together. The past six months have been very successful for the team."

"Because varsity swimming focuses on team points rather than on individual swim, being a team swimmer was very important. It was quite different for me this year, because in the past, I have always been swimming with the focus of doing well individually. But with the Bears, I am now swimming for the whole team."

"I felt that I wasn't going to swim as fast this year while training only around 10 hours a week, because I had come off a season of training 25+ hours a week. I found that (not swimming fast) was not true, and I managed a personal best at the

CIAUs."

Pandas rookie Trish Shea took a more personal approach:

"In many ways, the U of A swim team is unique. One way is its high number of members as compared to other university teams."

"For me, this was a totally different experience, as in the two years prior to this one, I was with a college team, with seven members at the most. With the U of A team being so large, I often felt like another face in the pool, but I did meet many new friends. The swimmers are terrifically friendly and supportive."

"I set many goals for myself and reached a few personal best times, something which I have not done in a long time."

Janna Promislow, who has used up her eligibility with the Pandas, said this:

"This year started out with a good meet and ended with a good meet. Everything in between sort of faded."

"I think that this year's team was very consistent, a big difference

from previous teams. It was nice to be able to swim on a team where everyone swam consistently, rather than being nonchalant about competing."

"It was very nice to end this season, and my swimming career, with the relay victory at the CIAUs [the 4x100-metre medley relay]."

Rob Remmer, who also has no years left to swim, took a more philosophical angle:

"I rode the wave as long as I could, but now it is time to get out of the pool. I never thought I could get so much out of a sport where all you did was swim back and forth, back and forth. Most of all, I'll remember getting to meet a whole bunch of great people—the kind who will party all night and still roll into workout at 6 a.m."

"This year I met a bunch of new swimmers who swam great, despite some non-ideal conditions. They swam well, I swam well. Now it's time to hang up the suit and move on."

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Nationals Notebook

The 1992-1993 CIAU hockey All-Canadians:

Goal: Phil Comtois — Ottawa; Jaret Burgoyne — Calgary.
 Defence: **Serge Lajoie** — Alberta; Vojtech Kuchera — Saint Thomas; Steve Perkovic — Guelph; Tom Diceman — Toronto.
 Forwards: **Todd Goodwin** — Alberta; Steve Kluczowski — Saint Mary's; George Dupont — Acadia; Charles Loreto — Mount Allison; Wade Bucsis — Saskatchewan; Mark McCreary — Laurier.

Major award winners:

Sullivan Award (MVP): **Serge Lajoie** — Alberta
 Rookie of the Year: John Spoltore — Laurier
 Randy Gregg Award: Chris Glouer — Queen's
 Sportsmanship: Ryan Campbell — Manitoba
 Coach: Tom Coolen — Acadia

Lajoie is Player of the Week:

Golden Bears defenceman **Serge Lajoie** is the final CWUAA Player of the Week.

Lajoie scored one assist in the Bears 9-4 semi-final loss to Acadia at the nationals, and finished his career as a member of the Bears with 141 points in 198 career games.

Oops:

Acadia's 12-1 victory over Toronto is the national final was the second-highest score ever recorded, not the highest. Toronto beat Laurentian 16-2 to record the greatest margin of victory.

The tide is turning for the Basketball Pandas

by Bob Hall

This past weekend the provincial high school basketball finals were played at the University of Alberta's Main Gym, and for many of the athletes competing on the hardwood it was their high school curtain call.

But for the best players in the tournament, the curtain has just begun to rise on a basketball career at the university level.

The wealth of talent in this year's high school crop has post-secondary coaches excited. The potential talent is even exciting with female players like Western Canada's Carolyn Wares and Shannon Jones, Ardrossan's Kristy Wiebe and Connie Krueger, Grande Prairie's Kim Harris, and Airdrie's Kari Gallup.

Included in the group of coaches who are anxious to get some hot new recruits is the Pandas' Trix Baker.

Both Alberta teams are looking for some impact players, and this year's high school grads could provide some excitement in Alberta colors.

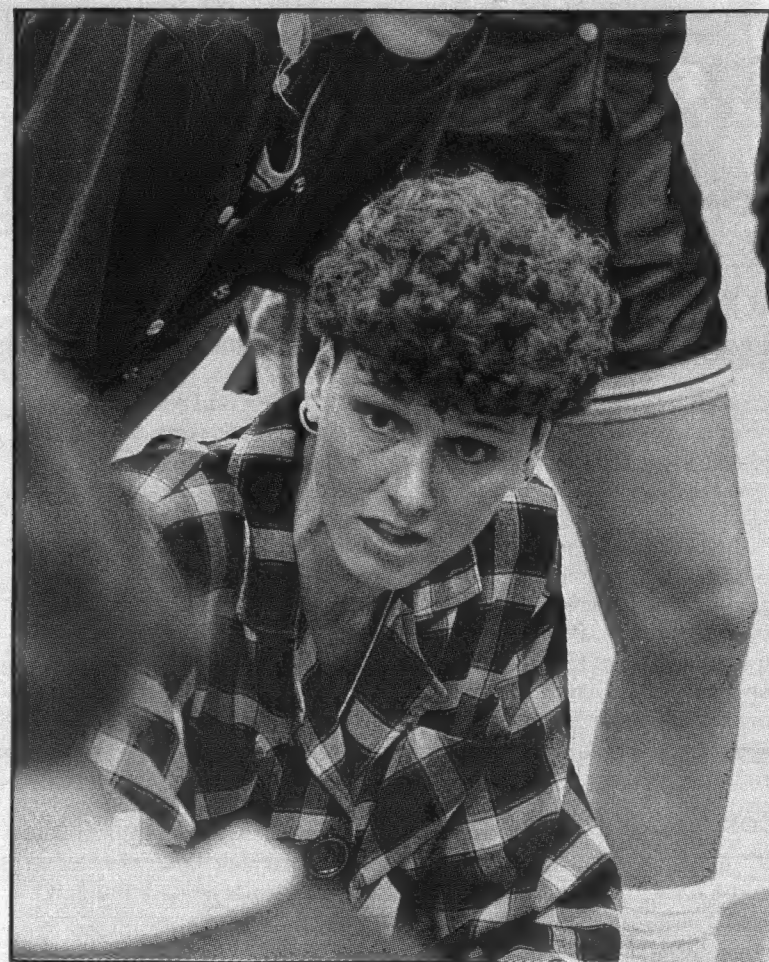
"One of the reasons I'm coaching here (Alberta) is because kids look at our academic program and say 'I want to go there'," said Baker.

But high school stars have many options open to them at this time of year.

"Recruiting is not the most fun thing to do," explained Baker. "You gotta try to convince kids that the programs are good and they are going to have a positive experience. And you know a lot of coaches say lots of different things and the kids get some twisted messages."

Baker and the Pandas are looking for an impact player who can make a difference quickly. With the loss of three key players this past season—Lisa Kartusch, Tracie Wilkie and Cory Ennis—the Pandas are in need of a guard and post player who can help them make the play-offs in 1993-1994.

It has been seven long seasons since the Pandas have been in Canada West post-season action,



Rodney Gitzel

Baker says the program sells itself.

which can also factor into the recruiting process.

"One of the drawbacks is that they may look at the program and say 'well they haven't made the play-offs in quite a while'," says Baker, who took over the coaching duties in the 1990-1991 season. "But I try to impress upon them that I have only been here for two seasons, and I think we are starting to do some good things."

The Pandas do have a lock on one of the best guards in the province at the high school level this season—the Ardrossan Lady Bisons' Kristy Wiebe has committed to Alberta. The honours student is extremely fast and dominated the Metro Edmonton's Premier Conference in 1992-1993. Wiebe helped the Lady Bisons to their first 3A provincial

title in the school's history last weekend with her speed and quickness on defence.

Wiebe will be expected to help fill the void left by Kartusch at the point guard position, and has the potential to step right into the Pandas line-up.

"I think Kristy can really make and impact in our program because we lose Lisa Kartusch and she is a very different player than Brandi (Deleeuw)," said Baker who coached Wiebe last summer with the Alberta Juvenile team. "Any player who comes into the point (guard) position will play some minutes because Brandi can't play the whole game."

Of the other top female players, nothing is certain for the Pandas. Carolyn Wares has told Baker that she wants to attend university away from Calgary, and has expressed interest in Alberta. Harris, from Grande Prairie, would be a welcome addition to the Pandas, but she has to get accepted first.

The player who could make the biggest impact on the Pandas is not even ready to graduate from high school. Kari Gallup from Airdrie's Bert Church could make a huge impact on the Pandas next year but she is only in grade 11. The speedy guard can shoot three-pointers and control the floor like no other, as her 36 points in the 3A finals attest to. But she will be highly sought next year and Alberta will be one of many universities in Canada and the United States who will be entering the Gallup sweepstakes.

"I think she is considering us for sure," Baker said of Gallup who has already been identified by Canada's National team.

When the curtain rises on the 1993-1994 University of Alberta basketball season, there could be some exciting young players ready to make their mark at the next level.

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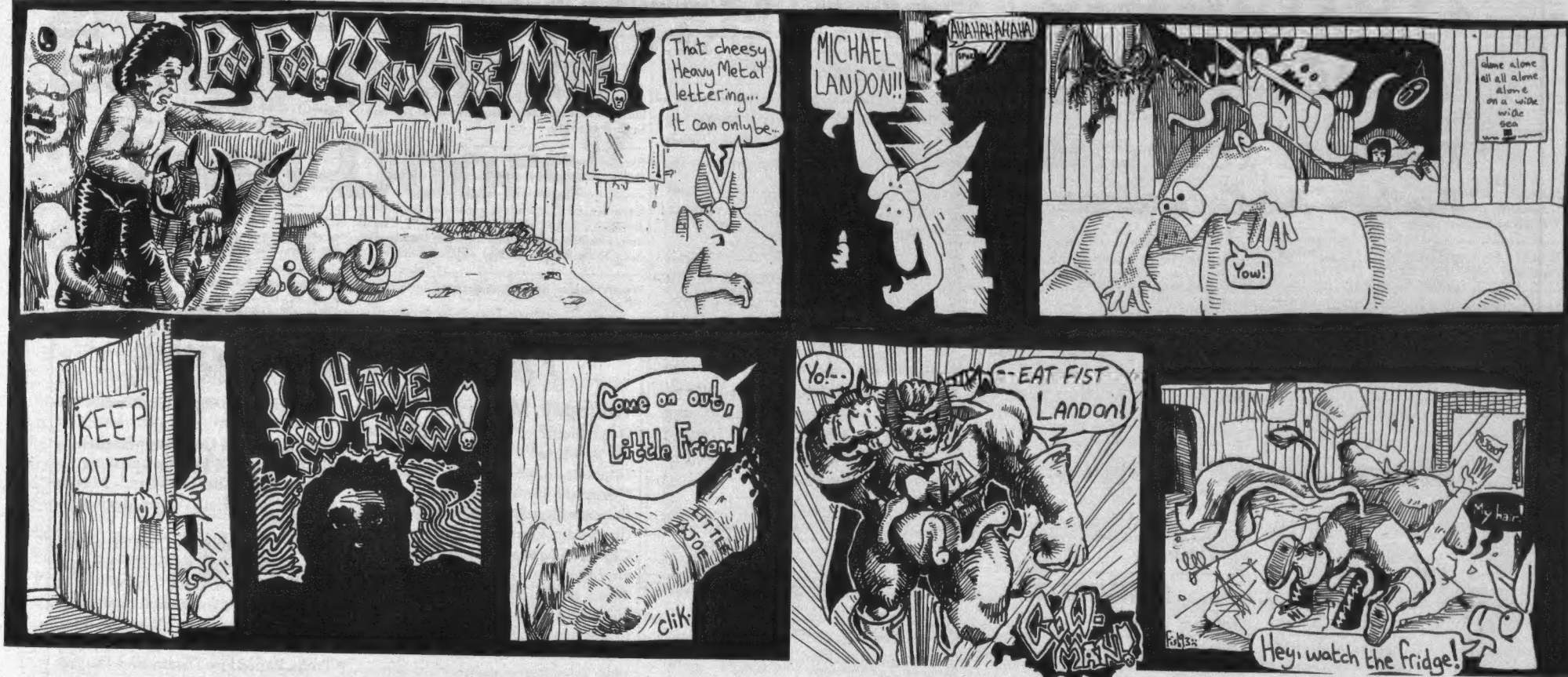
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Managing Editor: Malcolm Azania, 492-5178

Poo Poo



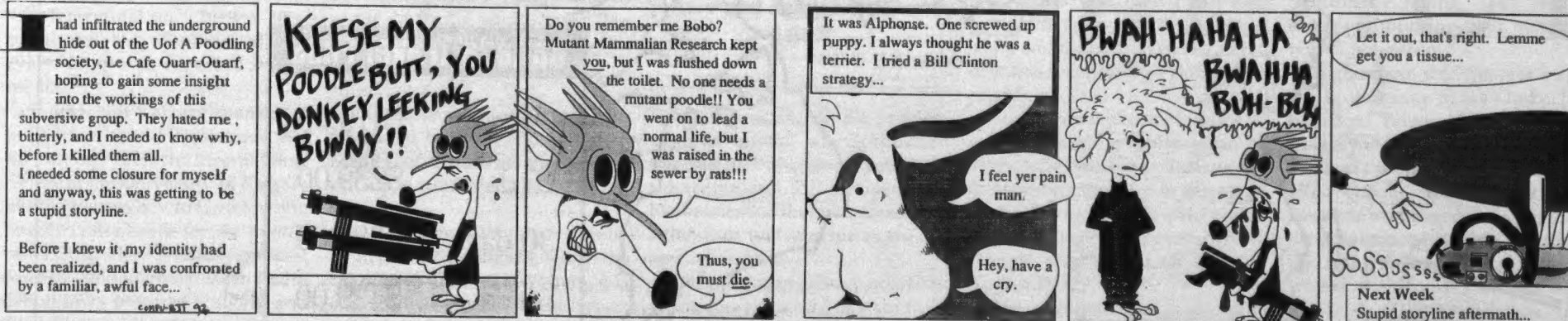
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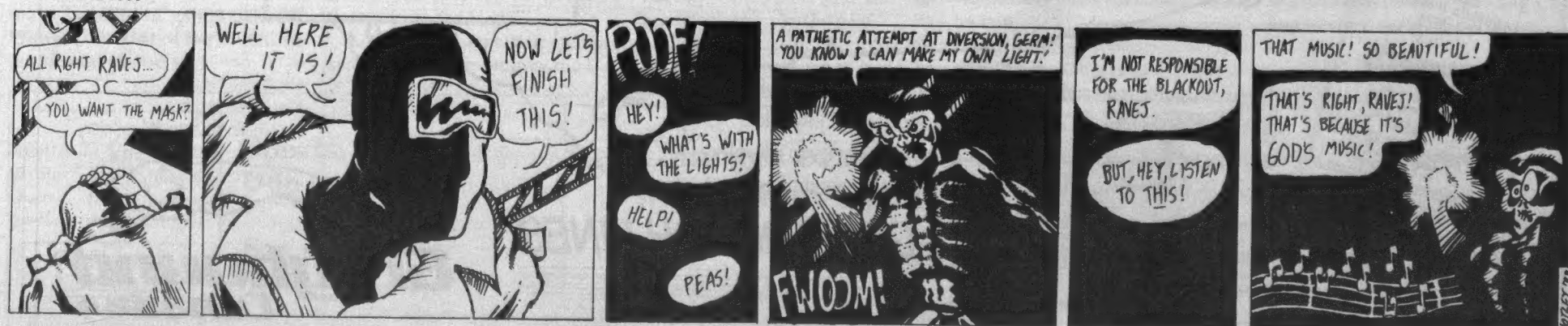
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Happy Bob Knows

Thursday, March 25

Department of Chemical Engineering presents:

Uttandaraman Sundararaj speaking on "Morphology Development during Polymer Blending." 3:30pm Room 342 Chem-Min Eng. Bldg.

CEMIHAP presents:

Dr. Ehor Gauk, Dr. John Akabuto, Dr. David Reid and Dr. Ivanna Tataryn speaking on "The Chernobyl Children's Project: A Slide Presentation," 7:30pm Tory B-45.

Hispanic Club presents:

Ay Carmela film, .50 cents for non-members, 7pm, Arts 141.

Department of Sociology presents:

Professor Barbara Townley speaking on "Foucault's Relevance for Human Resource Management," Tory 5-15, 12-1pm.

Friday, March 26

Department of Philosophy Club presents:

Stan Godlovitch speaking on "Musical Performance: Agency and Causal Re-

sponsibility," 3:00pm Humanities 4-29.

Department of Genetics presents:

Dr. Robert Hall Haynes speaking on "Implanting Life on Mars," 3:00pm Bernard Snell Hall, Walter MacKenzie Hospital.

U of A Entrepreneur Club presents:

Comedy Night in Dinwoodie Lounge, 8pm-1am, Doors open at 7:30pm. Tickets are \$11.00 in advance at info. desks or \$14.00 at the door.

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Saturday, March 27

Scandinavian Club presents:

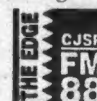
Annual Foodfest, 5:00pm SUB Basement. Everyone Welcome.

Monday, March 29

Department of Genetics presents:

Palaniyandi Manivasakam speaking on "A Study of Mismatch repair during recombination in Saccharomyces Cerevisiae," 3:00pm G217 Biological Sciences Building.

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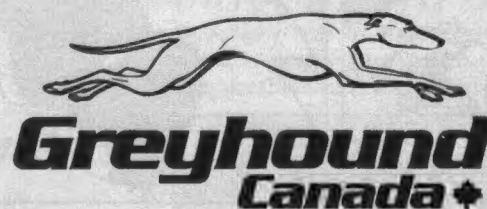
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